



Substantive Knowledge **Disciplinary Knowledge** **In BOLD -Sticky Knowledge Revisited**

	HERE		NEAR		FAR	
Learning Journeys	Autumn 1 Home From Home	Autumn 2 Let's Celebrate	Spring 1 Yo-Home! Yo-Home!	Spring 2 Our Home Rocks!	Summer 1 Around the World	Summer 2 From Broadstone to Beyond
Enquiry Question	Who am I?		Where do I live?		Where can I go?	
Events/foci in addition to children's initial interests and fascinations.	Transition Baseline Building secure relationships between children and adults Modelling and embedding routines School Tour Visits from Emergency Services	Autumn Walk – Week 1 Halloween Bonfire Night World Nursery Rhyme Week Anti-Bullying Week Christmas Hanukkah School Trip	Winter Walk – Week 1 New Year Resolutions Revisiting routines and expectations. Valentine's Day Well Being Week Visit from Poole Museum	Spring Walk – Week 1 Easter Mother's Day World Book Day Science Dome Visit	Summer Walk – Week 1 Crazy Creatures Visit	Transition to Y1 School Trip
Songs and Rhymes (Covered through Charanga Scheme)	Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers	I'm A Little Teapot The Grand Old Duke Of York Ring O' Roses Hickory Dickory Dock Not Too Difficult The ABC Song	Wind The Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping On The Bed Twinkle Twinkle If You're Happy And You Know It Head, Shoulders, Knees And Toes	Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat The Wheels On The Bus The Hokey Cokey	Ten in the bed Farmer in the den Ten green bottles Little Bunnies	Pupil's choice
A Springdale Child will:	<ul style="list-style-type: none"> *Be confident to approach adults and peers to share their wants and needs *Listen to the ideas and wants of others and respond appropriately *Use their words to say how they are feeling *Speak in full sentences, which may not always be grammatically correct *Be confident to share ideas in a small group *Listen with increasing attention to stories, anticipating repeated refrains and answering simple retrieval questions 		<ul style="list-style-type: none"> *Be able to listen for an extended period during whole class inputs *Recall key knowledge shared by an adult *Speak in full sentences which are increasingly grammatically correct *Accurately speaking in complex sentences *Listen to stories, answering questions, making simple inferences and explaining why things happen *Use language to solve problems and conflict *Be confident to share ideas to a larger group 		<ul style="list-style-type: none"> *Effectively communicate their wants, feelings and needs to their peers, familiar adults and wider school community. *Adapt their level of formality depending on their audience *Elaborating on their ideas using ambitious language and taught vocabulary *Use connectives to justify and explain their ideas *Apply taught vocabulary within daily discourse 	



	<ul style="list-style-type: none"> *Follow 1 step instructions *Begin to use new vocabulary *Address adults and peers by their names 	<ul style="list-style-type: none"> *Follow 2 step instructions *Use taught vocabulary in new contexts *Ask questions to find out more 	<ul style="list-style-type: none"> *Maintain concentration when engaged in another activity *Following a series of instructions and asking for clarification when unsure 			
<h2>Key Vocabulary</h2>	<ul style="list-style-type: none"> Rhymes Poems Songs Listening Ears Magnet Eyes Sentence Vocabulary Story Instruction Fiction 	<ul style="list-style-type: none"> Inference Retrieval Question Explain Sequence Connect Describe Non-Fiction Facts Information 	<ul style="list-style-type: none"> Revisit taught vocabulary 			
<h2>Communication and Language</h2> <p><i>*links to Development Matters and Early Learning Goals*</i></p>	<p>We want children to know...</p> <ul style="list-style-type: none"> *Many rhymes, songs, poems and be able to talk about books *How to listen carefully and know why listening is important *How to say a sentence of 4 – 6 words *How to join sentences using connectives like 'and' and 'because' *New topic vocabulary We want children to know how to... *Engage in story times 	<p>We want children to know...</p> <ul style="list-style-type: none"> *New topic vocabulary. *The meaning of social phrases and use them *The difference between a fiction and non-fiction books. *Many rhymes and be able to talk about books We want children to know how to... *Use new vocabulary in different contexts and throughout the day 	<p>We want children to know...</p> <ul style="list-style-type: none"> *Learn new vocabulary *Features of a non-fiction book *The difference between a fiction and non-fiction books. We want children to know how to... *Ask questions to find out more *Follow 2 step instructions *Retell a story, once they have developed a deep familiarity 	<p>We want children to know...</p> <ul style="list-style-type: none"> *New vocabulary and use it in context. *Features of a non-fiction book We want children to know how to... *Use new vocabulary in different contexts *Ask questions to find out more *Articulate ideas in well-formed sentences *Connect one idea or action in another using a range of connectives 	<p>We want children to know...</p> <ul style="list-style-type: none"> *Key story language sentence starters eg. once upon a time, unfortunately, fortunately, the end We want children to know how to... *Speak in past, present and future tenses *Retell a story, with a deep familiarity. *Listen to stories attentively in a range of situations 	<p>We want children to know...</p> <ul style="list-style-type: none"> *Rhymes, poems and songs We want children to know how to... *Ask questions to clarify understanding *Describe events in some detail. *Listen attentively and respond to what they hear with relevant questions, comments and actions



	<p>*Sing a large repertoire of songs</p> <p>*Listen carefully to rhymes and songs, paying attention to how they sound</p> <p>*Listen to and talk about stories to build familiarity and understanding</p> <p>* Pay attention to more than one thing at a time</p> <p>*Start a conversation with an adult or a friend and continue it for many turns</p> <p>*Enjoy listening to longer stories</p> <p>*Follow 1 step instructions</p>	<p>*Articulate my ideas and thoughts in well-formed sentences.</p> <p>*Connect one idea or action to another using a range of connectives.</p> <p>*Start a conversation with an adult or a friend and continue it for many turns</p>	<p>including story language and the sequence of a text.</p> <p>*Begin to explain why things might happen, linking to recently introduced vocabulary through non-fiction texts</p> <p>*Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen.</p> <p>*Describe events in some detail.</p> <p>*Engage in story times</p> <p>*Engage in non-fiction books</p> <p>*Listen to and talk about stories to build familiarity and understanding.</p> <p>*Listen to and talk about non-fiction to develop a deep familiarity with new knowledge and vocabulary</p>	<p>*Follow instructions containing several parts</p> <p>*Explain why things might happen, linking to recently introduced vocabulary through non-fiction texts</p> <p>*Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen</p> <p>*Engage in non-fiction books</p> <p>*Retell a story, including story language and the sequence of a text.</p> <p>*Listen to and talk about non-fiction to develop a deep familiarity with new knowledge and vocabulary</p>	<p>*Listen to stories, accurately anticipating key events and respond to what they hear</p> <p>*Participate in small group, class and one-to-one discussions, sharing ideas and using recently introduced vocabulary</p> <p>*Explain why things may happen, linking to recently introduced vocabulary</p> <p>*Express their ideas and feelings about their experiences using full sentences</p> <p>*Hold conversation when engaged in back-and-forth exchanges with an adult or peer</p>	<p>*Offer explanations</p> <p>*Ask questions to find out more and to check I understand what has been said.</p> <p>*Articulate my ideas and thoughts in well-formed sentences.</p> <p>*Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.</p>
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<p>A Springdale Child will:</p>	<ul style="list-style-type: none"> *Detach from their adults independently *Settle at an activity for 10 minutes *Independently deal with their care needs – toileting, hand washing, changing, managing zips *Tell an adult if they have had an accident *Be aware of the school rules and routines *Be familiar and respond appropriately to adults within the school community *Identify and articulate how they are feeling *Attempt new activities with support *Be familiar with the class environment *Share resources with support *Take turns when using resources *Develop a relationship with a close peer 	<ul style="list-style-type: none"> *Confidently detach from adults at drop off *Manage and adapt to changes in routines *Follow school rules *Spend an increased amount of time engaging in a child-led activity without becoming distracted *Engage in a teacher led activity for a sustained amount of time *Address adults across school *Explain and respond to how they are feeling and implement strategies to help regain calm *Plan a desired outcome and comment on how it went *Work with purpose and see an activity through to completion 	<ul style="list-style-type: none"> *Use strategies to manage change *Explain the need for rules and support others to follow them *Foresee situations that may cause adverse feelings and respond accordingly *Work at a teacher directed activity for a given amount of time *Critically evaluate a piece of learning, discussing what they could improve in future 			
<p>Key Vocabulary</p>	<p>Happy Sad Angry Scared Excited Emotions Rules Friend Achievosaurus – Tryatops, Solvesaurus Rex, Shareadactly, Thinkodocus</p>	<p>Fair Not fair Patient Resilient Healthy Unhealthy Safe Conflict Balanced Diet Energy 5 a day Calcium, protein, fat, dairy, vitamins, carbohydrates, sugars Vegetables Fruit</p>	<p>Relationship Community Family Teams Bullying Friendship Trusted adults</p>			
<p>Personal, Social and Emotional</p> <p><i>*links to Development Matters and Early Learning Goals*</i></p>	<p>Jigsaw: Being Me In My World</p> <p>We want children to know...</p> <ul style="list-style-type: none"> *School routines *Names of children and staff in the setting 	<p>Jigsaw: Celebrating Difference</p> <p>We want children to know...</p> <ul style="list-style-type: none"> *School rules *They experience a range of feelings 	<p>Jigsaw: Dreams and Goals</p> <p>We want children to know...</p> <ul style="list-style-type: none"> *Label their feelings and the feelings of others *Remember the rules without reminding 	<p>Jigsaw: Healthy Me</p> <p>We want children to know...</p> <ul style="list-style-type: none"> *About the different factors that support their overall health and wellbeing: 	<p>Jigsaw: Relationships</p> <p>We want children to know...</p> <ul style="list-style-type: none"> *Their own feelings and strategies on how to regulate themselves 	<p>Jigsaw: Changing Me</p> <p>We want children to know...</p> <ul style="list-style-type: none"> *Understanding of the reasons behind rules and know right from wrong



	<p>*The names of feelings like 'happy' 'sad' 'angry' and 'scared'</p> <p>*Where and how to use the facilities, including good hand hygiene</p> <p>*They are valuable individuals</p> <p>We want children to know how to...</p> <p>*Select and use activities and resources, with help</p> <p>*Become more outgoing with familiar people</p> <p>*Remember the rules and begin to follow them</p> <p>*Play with one or more other children</p> <p>*Play alongside others.</p> <p>*Take part in pretend play in a range of roles.</p> <p>*Express feelings and consider the feelings of others.</p> <p>*Manage their own needs. Eg Personal hygiene</p>	<p>*They are part of a larger group</p> <p>*Their needs may not be met instantly</p> <p>*What makes them special</p> <p>We want children to know how to...</p> <p>*Show more confidence in new social situations</p> <p>*Increasingly follow the rules, understanding why they are important</p> <p>*Begin to take turns and share resources</p> <p>*Interact with peers – know what makes a good friend</p> <p>*Continue to form trusting relationships with familiar adults in school</p> <p>*Develop their sense of responsibility and community</p> <p>*Be increasingly independent in meeting their own care needs</p> <p>*Express their feelings and consider the feelings of others.</p>	<p>*The concept of 'fairness' and 'patience'</p> <p>*Strategies on how to share resources fairly</p> <p>We want children to know how to...</p> <p>*Take turns and share resources</p> <p>*Talk with others to solve conflicts</p> <p>*Wait until attention gained</p> <p>*Develop ways of being assertive</p> <p>*Show resilience and perseverance in the face of challenge</p> <p>*Be confident to try new activities</p> <p>*Express their feelings and consider the feelings of others.</p> <p>*Begin to regulate emotions</p> <p>*Think about the perspectives of others.</p>	<ul style="list-style-type: none"> • regular physical activity • healthy eating • toothbrushing • sensible amounts of 'screen time' • having a good sleep routine • being a safe pedestrian <p>*The importance of healthy food choices</p> <p>*That other children share different perspectives and interests</p> <p>We want children to know how to...</p> <p>*Recall shared interests and experiences with peers</p> <p>*Talk with others to solve conflicts</p> <p>*Develop ways of being assertive</p> <p>*Show resilience and perseverance in the face of challenge</p> <p>*Show sensitivity to their own and to other's needs</p>	<p>We want children to know how to...</p> <p>*Manage their own basic hygiene and personal needs</p> <p>*Work and play with purpose – setting targets</p> <p>*Show sensitivity to their own and other's needs</p> <p>*Be able to wait for what they want, controlling impulses</p> <p>*Give attention, responding appropriately whilst engaged in another activity</p> <p>*Obtain resources and make decisions independently</p> <p>*Show resilience and perseverance in the face of challenge</p> <p>*Think about the perspectives of others.</p>	<p>*Understand the importance of healthy food choices</p> <p>We want children to know how to...</p> <p>*Manage their own basic hygiene and personal needs</p> <p>*Regulate their behaviours</p> <p>*Work towards goals, waiting for what they want</p> <p>*Engage in two channelled attention</p> <p>*Try new activities</p> <p>*Work and play cooperatively, taking turns without support</p> <p>*Form positive attachments to adults and peers</p> <p>*Show sensitivity to their own needs</p>
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		*Identify and moderate their own feelings socially and emotionally.			
A Springdale Child will:	<ul style="list-style-type: none"> *Confidently move around the classroom *Be able to balance on equipment *Confidently jump and hop *Negotiate space without coming into contact with others *Engage in ball games that involve throwing, catching and passing *Be able to have the core strength to sit for 5-10 minutes *Make large movements using their shoulder pivot *Show a preference for a dominant hand *Select and use tools with support 	<ul style="list-style-type: none"> *Use resources around the classroom with increased confidence and accuracy *Navigate environments safely *Apply their ball skills from the previous term to hitting and striking activities *Develop balance and coordination to perform a series of movements eg. jumps, rolls *Have a strong core enabling them to focus on their smaller, more precise movements (fine motor skills) *Hold a pencil with a more standardised grip (tripod) *Form letters with fluidity and good control 	<ul style="list-style-type: none"> *Handle tools effectively, choosing what to use for a required purpose *Move in a variety of ways showing increased control, strength and co-ordination *Combine a series of movements and balances to create a sequence *Demonstrate strong fine motor skills, performing small and precise movements with their hands confidently *Hold a pencil effectively in preparation for fluid writing, using the tripod grip *Form letters correctly and of a consistent size 		
Key Vocabulary	<ul style="list-style-type: none"> Balance Control Cool down Copy Exercise Explore High Jump Land Low Move Over Safety Shape Space Straight Stretch Through Travel Tuck Under Warm up 	<ul style="list-style-type: none"> Roll Curled side roll (egg roll) Log roll (pencil roll) Teddy bear roll Straight jump Tuck jump Jumping Jack Half turn jump 	<ul style="list-style-type: none"> Speed Tempo Style Perform Throw 		



	<p>Watch Bunny hop Tiptoe Step Hop</p>					
<p>Physical Development</p> <p>Including PE, Gross & Fine Motor Skills</p> <p><i>*links to Development Matters, Early Learning Goals and Springdale Knowledge Progressions*</i></p>	<p>We want children to know... *What tools match their intended purpose</p> <p>We want children to know how to... *Hold one handed tools with support– eg. squeeze scissors, paintbrushes</p> <p>*Use scissors to make snips in paper</p> <p>*Begin to do up zips and buttons and independently when putting on coats</p> <p>*Develop their movement, balancing and riding</p> <p>*Work with others to manage large items</p> <p>*Show a preference for hand</p>	<p>We want children to know... *Names of balances – pike, straddle, dish, arch, tuck</p> <p>*The steps of how to throw, kick, pass and catch</p> <p>We want children to know how to... *Select tools to match the intended purpose</p> <p>*Hold one handed tools with increased independence – eg. squeeze scissors, paintbrushes</p> <p>*Use scissors to cut a continuous straight line</p> <p>*Develop pencil grip so that it is becoming a more standard grip. Use pencil grips to support if necessary.</p> <p>*Begin to do up zips and buttons and independently when putting on coats</p>	<p>We want children to know... *Select tools to match the intended purpose</p> <p>*Names of jumps - straight jump, tuck jump, half turn jump, jumping jack</p> <p>*What makes a safe landing</p> <p>*Names of rolls - curled side roll (egg roll), log roll (pencil roll), teddy bear roll</p> <p>We want children to know how to... *Hold one handed tools independently– eg. squeeze scissors, paintbrush</p> <p>*When using scissors, begin to use other hand to start to turn page whilst cutting</p>	<p>We want children to know... *To automatically hold a pencil in a tripod grip</p> <p>*Correct letter formation of phase 2 graphemes</p> <p>We want children to know how to... *Hold one handed tools independently– eg. standard scissors, paintbrush</p> <p>*When using scissors, uses other hand to start to turn page whilst cutting</p> <p>*Hold a pencil correctly</p> <p>*Begin to form letters correctly and consistently</p> <p>*Show growing accuracy and care when drawing</p>	<p>We want children to know... *The steps to be able to skip and hop</p> <p>*Over arm throwing technique</p> <p>*Dance terminology – speed, style, movement</p> <p>We want children to know how to... *Hold one handed tools independently– eg. standard scissors, paintbrush</p> <p>*Uses scissors to cut out shape, turning the paper with the other hand</p> <p>*Hold a pencil correctly</p> <p>*Begin to form letters correctly and consistently</p>	<p>We want children to know... *The steps to be able to skip and hop</p> <p>*Over arm throwing technique</p> <p>*Dance terminology – speed, style, movement</p> <p>*Dance terminology – speed, style, movement</p> <p>We want children to know how to... *Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases</p> <p>*Use a range of small tools, including scissors, paintbrushes and cutlery</p>



	<p>*Develop skills they need to manage the school day eg. lining up</p> <p>*Use core muscle strength to achieve good posture when sitting at a table or sitting on the floor.</p> <p>*Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes</p> <p>OUTDOOR PE FOCUS: GAMES <i>Using Bean bags</i> *Move a beanbag in different ways *Use equipment to control a ball</p> <p>INDOOR PE FOCUS: GYMNASTICS <i>Use of space Travelling</i> *Revise and refine the fundamental movement skills they have already acquired: walking, jumping, running, hopping, skipping</p>	<p>*Throw, kick, pass and catch</p> <p>*Use core muscle strength to achieve a good posture when sitting at a table or on the floor</p> <p>*Develop small motor skills and use a range of tools competently eg. pencils, paintbrushes, scissors, knives and forks</p> <p>*Develop a comfortable pencil grip</p> <p>Combine different movements with ease and fluency.</p> <p>Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, jumping, climbing</p> <p>*Develop overall body strength, co-ordination, balance and agility needed to engage successfully in PE</p> <p>*Confidently and safely use a range of large and small apparatus indoors and outdoors</p>	<p>*Use scissors to cut various style of lines eg. zigzag, wavy</p> <p>*Develop a more standardised pencil grip – moving towards a static tripod grip</p> <p>*Throw, kick, pass, catch and dribble</p> <p>*Develop the foundations of a handwriting style which is fast, accurate and efficient</p> <p>*Form letters of a consistent size</p> <p>* Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball</p> <p>OUTDOOR PE FOCUS: GAMES <i>Striking and hitting</i> *Hit a ball with a bat *Develop confidence, competence, precision, and accuracy when engaging in ball skills *Negotiate space and obstacles safely, with consideration of themselves and others</p>	<p>Combine different movements with ease and fluency.</p> <p>OUTDOOR PE FOCUS: GAMES <i>Attacking and defending</i> *Chasing games *Follow simple rules</p> <p>INDOOR PE FOCUS: DANCE <i>Responding to Music</i> *Join a range of movements together *Change speed and style of movements *Create a short movement phrase</p>	<p>*Show growing accuracy and care when drawing</p> <p>Combine different movements with ease and fluency.</p> <p>Progress towards a more fluent style of moving, with developing control and grace.</p> <p>OUTDOOR PE FOCUS: GAMES ATHLETICS <i>Running, Jumping, Throwing</i> *Move energetically, such as running, jumping, skipping and hopping *Run in different ways *Jump in a range of ways *Throw at a target</p> <p>INDOOR PE FOCUS: DANCE <i>Creating a sequence</i> *Join a range of movements together *Change speed and style of movements *Create a short movement phrase</p>	<p>*Uses scissors to cut out shapes with increased accuracy, turning the paper with the other hand</p> <p>*Negotiate space and obstacles safely, with considerations for themselves and others</p> <p>*Move energetically, such as running, jumping, dancing, hopping, skipping, and climbing</p> <p>*Show accuracy and care when drawing</p> <p>*Begin to form letters correctly and consistently</p> <p>OUTDOOR PE FOCUS: GAMES ATHLETICS <i>Running, Jumping, Throwing</i> *Move energetically, such as running,</p>
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		<p>*Develop body strength, balance, co-ordination and agility</p> <p>*Develop and refine a range of ball skills including throwing, catching, kicking, passing, batting, and aiming</p> <p>OUTDOOR PE FOCUS: GAMES <i>Throwing and catching and passing</i></p> <p>*Roll equipment in different ways</p> <p>*Throw underarm</p> <p>*Throw an object at a target</p> <p>*Catch equipment with 2 hands</p> <p>*Use a range of large and small apparatus indoors and outdoors</p> <p>INDOOR PE FOCUS: GYMNASTICS <i>Travel and balances</i></p> <p>*Climb up apparatus</p> <p>*Stand on one leg, skip, hop and hold a pose</p> <p>*Stretch in different ways</p> <p>*Balance with control</p> <p>*Travel in different ways – tiptoe, step, jump, hop, bunny hop</p> <p>*Move around, under, over and through different objects</p>	<p>INDOOR PE FOCUS: GYMNASTICS <i>Jumping and rolling</i></p> <p>*Develop balance and co-ordination</p> <p>*Jump in a range of ways from one space to another</p> <p>*Roll in different ways with control</p> <p>*Create a short sequence of movements</p>			<p>jumping, skipping and hopping</p> <p>*Run in different ways</p> <p>*Jump in a range of ways</p> <p>*Throw at a target</p> <p>INDOOR PE FOCUS: DANCE <i>Compose and Perform</i></p> <p>*Join a range of movements together</p> <p>*Change speed and style of movements</p> <p>*Create a short movement phrase</p>
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A Springdale Child will:

- *Listen to stories in a small group
- *Enjoy hearing stories
- *Say if they liked a text
- *Handle books with care, knowing to turn the pages one at a time with support
- *Engage in **lilac books**, discussing what they can see in the images, retrieving simple information and making predictions as to what may come next
- *Begin to read **pink books** with increased fluency. Sounding out CVC words independently, recognising phase 2 tricky words and beginning to read repeated words without sounding out.
- *Tune into sounds in their environment and sequence sounds within words
- *Be able to recognise all their phase 2 graphemes by Christmas and some of their phase 3 graphemes
- *Blend phase 2 VC and CVC words independently
- *Read phase 2 tricky words by sight
- *Recognise their name in the environment
- *Write their name correctly with correct letter formation
- *Begin to use marks to represent their ideas and explain them
- *Write taught graphemes and segment CVC words with increased accuracy

- *Listen and respond to stories as a whole class
- *Develop a preference for different genres and themes
- *Begin to develop a reader's voice, saying what they like and don't like about a text
- *Access books independently, knowing how to navigate a text (reading from left to right, turning pages one at a time)
- *Engage in class texts – predicting, inferring, explaining, retrieving, discussing word choices and ordering events using their knowledge of the world and books
- *Access **red books** with increased accuracy and fluency. Decode phase 3 CVC words with increased confidence, spot digraphs within words and blend them back together with less hesitation. Begin to sound out shorter words in their heads and read more phase appropriate tricky words by sight
- *Recognise and apply their phase 2 and 3 graphemes in their reading and writing
- *Read words with more than 1 syllable
- *Read their phase 2 and 3 tricky words in isolation and in sentences
- *Read simple sentences
- *Have a positive attitude to reading and writing and be happy to have a go
- *Develop a resilient approach to writing, being confident to make phonetic attempts at words
- *Interpret what they have written and read it back
- *Begin to write captions and sentences independently

- *Discuss and respond to the ideas of others regarding the current text
- *Make informed choices on what to read
- *Review books – using evidence in the book to support their opinion
- *Begin to use features of a book to help them locate specific information eg. contents page, page numbers
- *Engage in class texts – predicting, inferring, explaining, retrieving, discussing word choices and ordering events using their knowledge of the world and evidence from the text.
- *Make links between texts looking for commonalities and differences
- *Begin to access **yellow books**. Recognising phase 3 decodable words with increased fluency and speed. Accurately recognising phase 3 digraphs within words and blending them together at pace. Less sounding out of shorter, familiar words. Children will sound out more words in their heads.
- *Use their phase 2, 3 and 4 knowledge to read and write with increasing fluency and accuracy
- *Read polysyllabic words containing phase 3/4 content – digraphs, trigraphs, adjacent consonants
- *Read phase 2/3/4 tricky words in isolation and within sentences
- *Read a collection of simple sentences and answer questions about what has been read
- *Write simple sentences using their phonic knowledge, which can be read back by themselves and others

Key Vocabulary

Sound	Letter	Phoneme	Grapheme
Word	Sentence	Tricky Word	Digraph
Blending	Segmenting	Sound Button	Phoneme Finger
Phoneme Frame	Sound Mat	Rhyme	Sound Talk

Letter names	Alphabet	Syllables	Vowel
Consonant	Trigraph	Consonant digraph	Digraph

Author	Pages
Illustrator	Page Numbers
Blurb	Fiction
Title	Non-Fiction

Capital Letters	Full Stops	Finger Spaces
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Author	Fiction
Illustrator	Non-Fiction
Blurb	Contents Page
Title	Heading
Pages	Glossary
Page Numbers	Poems

Author	Fiction
Illustrator	Non-Fiction
Blurb	Contents Page
Title	Heading
Pages	Glossary
Page Numbers	Poems



Literacy

links to Development Matters, Early Learning Goals, Springdale Phonics and Learn to Read, Love to Read Scheme

Word Reading

Autumn 1		
Phase 2 Graphemes		
The first 2 weeks of September, the children will be attending school on a part time basis. During this time, they will be completing baseline assessments and consolidating Phase 1.		
PHASE 1		
Week 1	Environmental sounds, Instrumental sounds and body sounds	
Week 2	Rhythm and Rhyme and Oral blending	
Phase 1 Skills continue to be taught alongside phase 2 sounds. Activities and games are implemented from phase 1 whilst learning phase 2 phonemes.		
PHASE 2		
Week 2 (from 12.9.24)	Set 1	s, a
Week 3	Set 1/2	t, p, i, n
Week 4	Set 2/3	m, d, g, o
Week 5	Set 3/4	c, k, ck, e
Week 6	Set 4/5	u, r, h, b
Week 7	Set 5	f, ff, l, ll
Week 8	Set 5	ss and revisit
*ASSESSMENT WEEK		

Tricky Words	High Frequency Words
I, to, no, go, the, into, a, is, has, his, as, of	an, at, if, in, it, off, on, can

We want children to know...

*Familiar stories and enjoy hearing them

*Many rhymes and be able to discuss books

*Print carries meaning

*Print can have different purposes

* We read from left to right

*The parts of the book – front cover, back cover,

Word Reading

Autumn 2		
Phase 3 Graphemes		
PHASE 3		
Week 1	Set 6	j v w x (ks)
Week 2	Set 7	y z zz qu (kw)
Week 3	Consonant Blends	ch sh th th
Week 4		ng nk ai ee
Week 5	Vowel Digraphs	igh oa oo oo
Week 6		ar or ur ow
Week 7		oi ear air ure
ASSESSMENT WEEK		

Tricky Words	High Frequency Words
he, she, me, we, be, my, you	dad, had, back, and, get, big, him, not, got, up mum, but

We want children to know...

***Print carries meaning**

***Print can have different purposes**

*Awareness of what 'rhyming' is

***Parts of the books and functions**

*Phase 2 graphemes in texts

*Read phase 2 tricky words

Word Reading

Spring 1	
Phase 3 Graphemes	
After phase 3 has been taught, the graphemes are explored in more depth as teaching focuses on two graphemes a week. One day is spent on blending the grapheme and the following day focuses on segmenting it.	
Week 1	er j
Week 2	v w
Week 3	x y
Week 4	z zz
Week 5	qu ch
Week 6	sh th
ASSESSMENT WEEK	

Tricky Words	High Frequency Words
they, all, are, was, put, push, pull	will, that, this, then, them, with, see, now, down, look, too, her

We want children to know...

*The terms capital letters, finger spaces, full stops

*Recognise phase 3 tricky words

*Recognise phase 3 graphemes

*Letter names

We want children to know how to...

*How to hold a pencil in a standard grip

*Link letters to sounds

Word Reading

Spring 2	
Phase 4	
Children will continue to consolidate their knowledge of phase 2 and 3 graphemes. Each week children will continue to focus on two graphemes, learning to apply their knowledge to reading and writing.	
Week 1	ng nk
Week 2	ai ee
Week 3	igh oa
Week 4	oo oo
Week 5	ar or
Week 6	ur ow

Tricky Words	High Frequency Words
so, have, like, some, come, do, little, what, were, there, one	went, it's, from, children, just, help

We want children to know...

*The terms capital letters, finger spaces, full stops

*Features of a sentence

*Recognise phase 4 tricky words

*Recognise phase 3 graphemes

*Read some letter groups that each represent one sound and say sounds for them

Word Reading

Summer 1	
Graphemes	
Children will continue to consolidate their knowledge of phase 2 and 3 graphemes. Each week children will continue to focus on two graphemes, learning to apply their knowledge to reading and writing.	
Week 1	oi ear
Week 2	air ure
Week 3	er revisit
The children have had time to revisit all their phase 3 graphemes at a slower, more in depth pace. Each session focused on one specific phoneme. They will now further consolidate their knowledge of phase 3/4 letter sounds by working with a broader range of phonemes each session. This will require the children to apply their knowledge as opposed to relying on the fact that the words they are reading/writing contain the day's focus phoneme. (to continue into Summer 2)	
Week 4	qu ch sh th
Week 5	th ng nk ai
ASSESSMENT WEEK	

Tricky Words	High Frequency Words
when, out, said, your, aqo, love, our	Children will consolidate their knowledge of high frequency words that have been taught previously, learning to confidently recognise these in the sentences they read.

We want children to know..

*Awareness of capital letters, finger spaces, full stops

*Understanding of sentence structure

*Read phase 4 tricky words

Word Reading

Summer 2	
Graphemes	
Children will continue to consolidate their phonic knowledge of phase 2 - 4 letters and sounds to ensure that this is embedded ready for Year One.	
Week 1	ee igh oa oo
Week 2	oo ar or ur
Week 3	ow oi ear air
Week 4	ure er
The children will be exposed to the beginning Phase 5 alternate graphemes for reading.	
Week 5	ay ou ie ea
Week 6	oi j r ue aw
Week 7	wh ph ew oe
Week 8	au, a-e
ASSESSMENT WEEK +Phonics Screening (.7/20)	

Tricky Words	High Frequency Words
become, full, school, asks, bu, house, here	Children will consolidate their knowledge of high frequency words that have been taught previously, learning to confidently recognise them in sentences they read.

We want children to know...

*A sentence needs a capital letter, finger spaces, full stops

*Understand sentence structure

*Read phase 4 tricky words



	<p>title, author, blurb, page number, pictures</p> <p>*Understand page sequencing</p> <p>*The vocabulary listed above</p> <p>*Phase 2 graphemes in isolation</p> <p>We want children to know how to...</p> <p>*Handle books with care</p> <p>*Listen to stories with increased recall</p> <p>*Read their names</p> <p>*Hear and say initial sounds in words</p> <p>*Orally blend cvc words</p> <p>*Link sounds to letter</p> <p>Writing</p> <p>*Give meaning to marks</p> <p>*Begin to hold a pencil comfortably and say what their marks mean.</p> <p>*Use some print and letter knowledge in early writing e.g.</p>	<p>*Understand the VIPERS skills – vocabulary, inference, prediction, explain, retrieval and sequence</p> <p>We want children to know how to...</p> <p>*Recognise rhymes</p> <p>*Continue a rhyming string</p> <p>*Describes main story setting, events and characters</p> <p>*Continue to orally blend words</p> <p>*Link letters to sounds</p> <p>*Use sound buttons to help decode unfamiliar words</p> <p>*Blend the sounds in Phase 2 cvc words</p> <p>*Recognise phase 2 tricky words in isolation and context</p> <p>*Use vocabulary that is influenced by books experienced</p> <p>Writing</p> <p>*Use some of their print and letter knowledge in their early writing – write initial sounds</p>	<p>*Read some letter groups that each represent one sound and say sounds for them.</p> <p>*Order words to build a sentence</p> <p>*Read phase 2 and some phase 3 common exception words.</p> <p>*Spot repeated words in sentences, knowing not to sound them out again</p> <p>*Read simple phrases and sentences made up of words with known letter–sound correspondences and a few exception words.</p> <p>*Use sound buttons to help decode unfamiliar words</p> <p>*Blend sounds in phase 2 and 3 cvc words</p> <p>*Read 2 syllable words</p> <p>*Read simple captions and sentences</p>	<p>*Understand the term ‘adjective’</p> <p>We want children to know how to...</p> <p>*Link letters to sounds</p> <p>*Blend words with adjacent consonants – as individual phonemes</p> <p>*Blend sounds in CVCC, CCVC, CCVCC words</p> <p>*Spot repeated words in sentences, knowing not to sound them out again</p> <p>*Read simple sentences</p> <p>*Re-read sentences to build up confidence in word reading, fluency and understanding and enjoyment.</p> <p>Writing</p> <p>*Write words containing phase 3 graphemes</p> <p>*Write some phase 3 tricky words</p> <p>*Make phonetical attempts at words</p>	<p>*Recognise phase 3 graphemes in isolation and in words</p> <p>We want children to know how to...</p> <p>*Read simple phrases and sentences made up of words with known letter–sound correspondences and a few common exception words.</p> <p>*Re-read sentences to build up confidence in word reading, fluency and understanding and enjoyment.</p> <p>*Read some letter groups that each represent one sound and say sounds for them</p> <p>*Blend sounds in CVCC, CCVC, CCVCC words</p> <p>Writing</p> <p>*Attempt to write some CVCC and CCVC words</p>	<p>We want children to know how to...</p> <p>*Blend sounds in CVCC, CCVC, CCVCC words</p> <p>*Read simple sentences with increased fluency and understanding</p> <p>*Re-read texts to build up confidence in word reading, fluency and understanding and enjoyment.</p> <p>Writing</p> <p>*Write CVCC, CCVC, CCVCC words</p> <p>*Write phase 4 tricky word</p> <p>*Write a simple sentences that can be read by themselves and others</p> <p>*Some children will add more detail to their writing to engage the reader</p>
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	<p>starting at the top of the pages/initial sounds</p> <p>Assessment Checkpoints</p> <ul style="list-style-type: none"> • Write some/all of name • Write some letters accurately. • Use one handed tools • Use comfortable grip and show good control with pencil • Show a preference for a dominant hand • Say sounds for individual letters <p>*Write initial sounds</p>	<p>*Orally segment words, using phoneme fingers to support</p> <p>Assessment Checkpoints</p> <ul style="list-style-type: none"> • Write all of name • Form some letters correctly • Write phase 2 graphemes • Write initial sounds • Write letter strings that contain some relevant letters • Segment and record words with taught graphemes. • Build and write CVC words • Some children may begin to write simple captions 	<p>Writing</p> <p>*Write cvc words containing phase 2 graphemes</p> <p>*Use phoneme fingers to segment all the sounds in words</p> <p>*Write some phase 2 tricky words</p> <p>*Make phonetical attempts at words</p> <p>*Write dictated captions/simple sentences in a guided group</p> <p>Assessment Checkpoints</p> <ul style="list-style-type: none"> • Spell words by segmenting with taught graphemes • Write caption/simple sentence • Begin to show an awareness of finger spaces • Recognise capital letter and lower case letters 	<p>*Form lower case letter and some upper-case letter correctly</p> <p>*Write a dictated simple sentence independently</p> <p>Assessment Checkpoints</p> <ul style="list-style-type: none"> • Start to form lower-case and capital letters correctly. • Join some digraphs correctly as taught via the SSP • Apply phase 3 graphemes in independent writing • Start to record short, simple sentences by segmenting unfamiliar words and spelling known tricky words correctly, in dictated sentences • Write and spell phase 2 and some phase 3 common exception words correctly • Read back what has been written 	<p>*Write phase 3 tricky words</p> <p>*Make accurate phonetical attempts at words including words with adjacent consonants in</p> <p>*Form lower case letter and some upper-case letter correctly</p> <p>*Write simple sentences that can be read by themselves and others</p> <p>Assessment Checkpoints</p> <ul style="list-style-type: none"> • Form lower-case and capital letters correctly. • Write short sentences by segmenting unfamiliar words and spelling known tricky words correctly. • Remember to use a capital letter, finger spaces and a full stop for sentences. 	<p>eg. adjectives, connectives</p> <p>Assessment Checkpoints</p> <ul style="list-style-type: none"> • Re-read what has been written to check that it makes sense. • Start to introduce features that make writing more engaging and cohesive for the reader eg. use adjectives, story language, connective 'and' • Edit writing, ensuring each sentence has a capital letter, finger spaces and a full stop. • Form lower-case and capital letters correctly.
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A Springdale Child will:

- *Have a positive attitude to maths
- *Use mathematical language in their play
- *Subitise amounts to 4
- *Count accurately to 5 – knowing the order of the numbers, moving objects as they count, touch counting those that can't be moved, saying the last number as the total
- *Understand that numbers are made up of other numbers/parts
- *Explore patterns, being able to recognise, copy, continue and make their own AB/ABC and ABBC patterns
- *Be familiar with 2D shapes – being able to name a selection and talk about their properties
- *Experience language of time

- *Continue to have a positive attitude to maths
- *Begin to explain their thinking, using their prior knowledge to make links across their learning
- *Develop a growing resilience when faced with a challenge
- *Make connections between amounts and their numerical value
- *Order numbers to 5
- *Understand and use the language of more and less – knowing the 1 more/less relationship between numbers to 10
- *Experience counting beyond 10
- *Be introduced to the concept of doubling and odds and evens
- *Understand the composition of numbers to 7 – '5 and a bit'
- *Show good finger gnosis – be able to represent amounts to 10 on fingers instantly
- *Explore the measurements of length and height
- *Be familiar with 3D shapes – being able to name a selection and talk about their properties

- *Demonstrate resilience and resourcefulness when approaching open ended problems
- *Articulate how they came to their answers, using mathematical language and their prior knowledge
- *Continue to look at doubling
- *Be introduced to resources where they can represent amounts in different way (Rekenrek)
- *Understand the counting system and look for patterns when counting beyond 20
- *Explore 10 in depth, looking at number bonds and pattern
- *Explore the measurements of mass and capacity
- *Revisit the concepts from across the year

Key Vocabulary

Numbers
Subitising
Careful counting
Altogether
'1 and another 1'
'1 and 1 and 1 make 3'
'1 and 1 and 1 and 1 make 4'
Pattern
Repeat - AB ABC

Compare
Whole
Part
2D shape
Square, circle, triangle, rectangle, pentagon
Corner
Side

Order
More
Less
5 and a bit
Equal
Unequal
Measure – Order - Estimate
Length – long, short, longer, shorter
Height – tall, short, taller, shorter

Double
Odd – Odd blocks
Even – Flat tops
10 frame
3D shape
Cube, cuboid, sphere, pyramid, cone
Edges
Faces
Vertices

Rekenrek
Mass – heavy, light, heavier, lighter
Capacity – full, empty, holds more than, less than

Number bonds
Anchor 5

Autumn 1	Number Theme
Week 1-2	BASELINE
Week 3	Subitising • Perceptual subitising to 3
Week 4	Counting • Counting sequence • 1:1 correspondence • Cardinality
Week 5	Composition • Composition of 3 & 4
Week 6	Subitising • Subitising to 4 • Perceptual and conceptual • Making 4
Week 7	Comparison • Focus on language and think about attributes
Week 8	Assessment and Revision of key knowle

Autumn 2	Number Theme
Week 1	Cardinality and Counting • Focus on counting to 5
Week 2	Comparison • Comparisons by matching
Week 3	Composition • Focus on the concept of a 'whole'
Week 4	Composition • Focus on the composition of 5
Week 5	Cardinality and Counting • Counting beyond 5
Week 6	Assessment and Revision of key knowledge
Week 7	Assessment and Revision of key knowledge

Spring 1	Number Theme
Week 1	Subitising • Focus on linking subitising amounts to 5 with numerals
Week 2	Ordinality • Ordering numbers to 5. • Focus on each number being 1 more than the previous number.
Week 3	Composition • Focus on the composition of five and considering missing numbers
Week 4	Composition • Beginning to consider '5 and a bit' numbers using fingers and die frames as key representations
Week 5	Composition • Focus on equal and unequal groups
Week 6	Counting • Counting sequence • Ordinality of 1-5 • 1 more and 1 less than within 10 • Linking ordinality and cardinality through use of staircase pattern

Spring 2	Number Theme
Week 1	Comparison • Comparison using knowledge of ordinality rather than comparison by matching of quantities • Children to notice whether a change creates a number which is more or less than another
Week 2	Composition • Composition of 7 as 2 groups • Focus on 5 and a bit
Week 3	Subitising • Subitising within 6 • Look at doubles – which numbers can be made using doubles and which numbers cannot
Week 4	Composition • Sort odd and even numbers by looking at their tops; odd blocks and flat tops
Week 5	Counting, Cardinality and Ordinality • Counting larger amounts • Strategies for counting
Week 6	Subitising • Structured arrangements including the 10 frame

Summer 1	Number Theme
Week 1	Composition • Focus on representations of numbers using fingers and 10-frame
Week 2	Composition • Focus on doubles using different representations
Week 3	Comparison • Focus on ordinality, comparing numbers
Week 4	Subitising and The Rekenrek • 'Seeing' small quantities and numbers within larger amounts • Introduction to Rekenrek • Linking familiar representations such as numbers of fingers to representations on the Rekenrek
Week 5	Counting • Strategies for counting • Recognising the pattern of the counting system, when beginning to count beyond 20

Summer 2	Number Theme
Week 1	Comparison • Comparing groups of objects that are of different sizes/colours/attributes • Developing a sense of magnitude eg knowing that 8 is a lot more than 2. But that 4 is only a little bit more than 2
Week 2	Pattern in Number • Investigating 'parts' and 'wholes'. • Exploring the composition of numbers to 10 • Investigating the equivalence, doubling and making odd and even numbers
Week 3	Deep Understanding of Numbers to 10 • Continuing to practically explore the composition of numbers to 10
Week 4	Recall of Number Facts • Learning the 'numbers within' 3, 4, 5 and 10 • Knowing double facts up to 5 and 5 make 10 • Investigating whole amounts and hidden quantities within 5
Week 5	Developing awareness of numbers beyond 10 • Counting past 10 • Grouping numbers to 20
Week 6	Composition beyond 10 • Building numbers beyond 10 – spotting pattern eg. 12 = 10 + 2, 11 = 10 + 1
Week 7	Composition beyond 10 • Building numbers beyond 10 – spotting pattern eg. 12 = 10 + 2, 11 = 10 + 1
Week 8	Content to be determined by ongoing assessments



<p>Maths</p> <p><i>*links to Development Matters, Early Learning Goals, NCETM Mastering Number scheme</i></p>	<table border="1"> <thead> <tr> <th>Shape, Space, Measure, Pattern Theme</th> </tr> </thead> <tbody> <tr> <td>BASELINE</td> </tr> <tr> <td>Pattern</td> </tr> <tr> <td>• Copy and continue an AB pattern</td> </tr> <tr> <td>Pattern</td> </tr> <tr> <td>• Copy, continue and make an AB pattern</td> </tr> <tr> <td>• Continue a pattern which ends mid-unit</td> </tr> <tr> <td>Pattern</td> </tr> <tr> <td>• Copy, continue and make an ABC pattern</td> </tr> <tr> <td>• Continue a pattern which ends mid-unit</td> </tr> <tr> <td>Pattern</td> </tr> <tr> <td>• Spot errors in patterns</td> </tr> <tr> <td>Pattern</td> </tr> <tr> <td>• Create AB/ABC patterns around a circle/border</td> </tr> </tbody> </table>	Shape, Space, Measure, Pattern Theme	BASELINE	Pattern	• Copy and continue an AB pattern	Pattern	• Copy, continue and make an AB pattern	• Continue a pattern which ends mid-unit	Pattern	• 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Length																																																																																																								
• Recognising attributes – long and short																																																																																																								
• Comparing amounts of continuous quantities – longer, shorter – introducing starting points are aligned																																																																																																								
Length																																																																																																								
• Measuring using a non-standard unit																																																																																																								
• Recognising the relationship between the size and number of units																																																																																																								
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• Showing awareness of comparison in estimating and predicting																																																																																																								
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• Recognising attributes – tall and short																																																																																																								
• Measuring using a non-standard unit and compare amounts																																																																																																								
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• Showing awareness of comparison in estimating and predicting																																																																																																								
• Comparing indirectly – ordering by height																																																																																																								
Shape, Space, Measure, Pattern Theme																																																																																																								
3D Shapes																																																																																																								
• Shape awareness – developing shape awareness through construction																																																																																																								
• Identifying similarities between shapes																																																																																																								
3D Shapes																																																																																																								
• Introduce shape name and properties																																																																																																								
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• Cylinder and Sphere																																																																																																								
3D Shapes																																																																																																								
• Revisit all 3D shapes and their properties																																																																																																								
3D Shapes																																																																																																								
• Developing an awareness of relationships between shapes																																																																																																								
Shape, Space, Measure, Pattern Theme																																																																																																								
Measure - Mass																																																																																																								
• Recognising attributes – heavy and light																																																																																																								
• Comparing amounts of continuous quantities – heavier, lighter – indicated by a greater downward pull, link to balance scales – expose to small heavy things and large light things																																																																																																								
Measure - Mass																																																																																																								
• Showing awareness of comparison in estimating and predicting																																																																																																								
• Checking through measuring using units to compare																																																																																																								
Measure - Mass																																																																																																								
• Comparing indirectly – ordering by mass																																																																																																								
Measure - Capacity																																																																																																								
• Recognising attributes – full and empty																																																																																																								
• Comparing amounts of continuous quantities – ‘holds more than’ ‘holds less than’																																																																																																								
Measure - Capacity																																																																																																								
• Showing awareness of comparison in estimating and predicting eg. what container would be best to hold a given substance?																																																																																																								
Shape, Space, Measure, Pattern Theme																																																																																																								
Measure - Capacity																																																																																																								
• Comparing indirectly – ordering by capacity																																																																																																								
• Recognise the relationship between the size and number of units																																																																																																								
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• Experiencing different viewpoints																																																																																																								
• Developing spatial vocabulary – position, direction and viewpoint																																																																																																								
Revisit Pattern																																																																																																								
• Continuing and creating AB/ABC/ABB/ABBA patterns																																																																																																								
Revisit 2D Shape																																																																																																								
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Revisit 3D Shape																																																																																																								
• Names and properties																																																																																																								
Revisit Time																																																																																																								
• Sequence times of the day																																																																																																								
• O'clock																																																																																																								
Revisit Length and Height																																																																																																								
• Attribute language, comparative language, non-standard units,																																																																																																								
Revisit Mass																																																																																																								
• Attribute language, comparative language, non-standard units,																																																																																																								
<p>Key Vocabulary</p>	<p>Me Family School Springdale First School Trusted Adult Same Not the same Friend Home House Here Broadstone, Creekmoor, Canford Heath, Corfe Mullen Settlement Weather – rain, sun, cloudy (daily routines) Season – Summer, Autumn (daily routines)</p>	<p>Celebration Believe Remembrance Bonfire Night Christmas Jesus Birthday Judaism Hanukkah Christianity Weather – fog, ice mist, hail Seasons -Autumn, Winter</p>	<p>Settlement Broadstone – Corfe Mullen Heath, woods Poole Sea Beach Land Town Compass North, South, East, West Force Push, pull, float, sink Materials Plastic, wood, card, paper Waterproof Weather – snow Seasons – Winter, Spring</p>	<p>Settlement Poole Dorset County Land Sea Beach Coast Omnivore Herbivore Carnivore Compass North, South, East, West Force</p>	<p>Settlement Poole Dorset England Countries World Rainforest Forest Floor Understory Canopy Emergent Plants Animals Camouflage Similarities Differences Environment Deforestation Endangered</p>	<p>Settlement Poole Dorset England World Countries Land Sea Planet – Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune Sun Moon Solar System Special Forces – gravity Environment</p>																																																																																																		



Knowledge and Understanding of the World

**Links to Foundations in Science, History, Geography, RE and Computing*

Concepts	Components
Location and Place	Local, national, international Name and locale Continents Seas
Human and physical	Location, community, landscape, world Physical characteristics
Map	Map Grid references
Settlement	Urban/rural locations Homes Fields
Directional skills	Population Resources Compass skills Instructional language
Weather and Climate	Weather patterns Climate zones Global warming
Environment and Sustainability	Water cycle Food & Trade Sustainability
Fieldwork	Environmental impact Observe Use of equipment Gather and Record Present



*Parts of a tablet

We want children to know...

*Families come in all different shapes and sizes

*A home is a place people live

*A settlement is a place where people live

*They live in Broadstone/Corfe Mullen/Creekmoor/Canford Heath

*They are part of Springdale First School

*Everyone is different and that's what makes us special

*People have different roles

*The names of common weather patterns – rain, cloud, sun,

*Name of the current season

*Name of our main royal family members

We want children to know...

*What a celebration and belief is – a celebration is remembering a special time by taking part in an activity/gathering

*People have different beliefs and celebrate different things

*Remembrance Day is a time to remember those who have fought in wars

*Bonfire Night is a time to celebrate parliament and the King surviving an attack

*How to stay safe around fire

*Birthdays are a celebration of the day you were born

*Christians believe Christmas is the day Jesus was born

*Hanukkah is the Jewish festival of light

*Some places are special to members of their community

We want children to know...

*The name of where they live – Poole

*They live by the sea

*Poole was famous for being a place that Pirates would visit because it is by the sea.

*What a map is and its function

*Directional language – north, east, south, west

*Language of force – push, pull, float, sink

*Push and pull are forces

*We push things away and pull things towards us

*Floating is when the water pushes an object up to the surface

*Sinking is when an object is heavier than the water and goes to the bottom

*Boats float because they are hollow and

We want children to know...

*Poole is part of the county, Dorset

*Dorset is part of England

*The name of their county – Dorset

*Dorset is on the coast – the coast is where the land meets the sea

*They live on the Jurassic Coast

***What a map is and its function**

***About the natural world around them**

*The terms omnivore, herbivore, carnivore refer to whether an animal eats meat or not

*Name of common dinosaurs and what they eat

***Directional language – north, east, south, west**

*Similarities and differences between the

We want children to know...

*The name of the country they live in - England

*There are different countries in the world

*The weather is different around the world

*England has 4 seasons. Some countries do not have 4 seasons

*The Amazon Rainforest does not have 4 seasons

*A Rainforest is an area of tall, mostly evergreen trees and a high amount of rainfall

*Animals and plants can be found in the Rainforest

*Some animals have changed to help them survive the Rainforest

*Plants are made up of roots, stems, leaves and flowers.

*Plants need light, water and oxygen to survive
*Not all ways of life are the same

We want children to know...

*We live on Planet Earth

*Earth is made up of land and sea

*Earth is in the Goldilocks Zone – making it perfect to live on. It is the right temperature to allow water to be a liquid and ultimately for life to survive.

*Earth is one of 7 planets in our Solar System

*Gravity is an invisible force by which a planet pulls objects towards its centre

*Planets orbit the sun

*Moons orbit planets

*Orbit is when an object travels around a sun, moon or planet



		<p>History</p> <p>Components: War Monarchy Religion</p> <p>Science</p> <p>Components: Weather - Seasons</p>	<p>*Compare and contrast characters from stories, including figures from the past.</p> <p>*Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps</p> <p>*Understand the past through characters and events read in books in class</p> <p>*Identify similarities and differences between events in the past and now</p> <p style="text-align: center;">PREPARING EYFS LEARNERS FOR THE NATIONAL CURRICULUM - FOUNDATION SUBJECTS LINKS</p> <p>Computing</p> <p>Robots</p> <p>Geography</p> <p>Components: Mapping - Maps</p> <p>Components: Location - local</p>	<p>Geography</p> <p>Components: Mapping - Maps</p> <p>Components: Location - local</p> <p>History</p> <p>Components: Settlement Significant Person - Mary Anning</p> <p>Science</p> <p>Component: Materials and Matter</p>	<p>Trackpad Skills Keyboard Skills Drawing Skills</p> <p>Geography</p> <p>Components: Location – Similarities and Differences</p> <p>History</p> <p>Components: Technology Poverty and Wealth</p> <p>Science</p> <p>Component: Living Things and Their Habitats</p> <p>Component: Animals</p>	<p>Skills Keyboard Skills Drawing Skills Sounds Safety and Privacy</p> <p>Geography</p> <p>Components: Settlement</p> <p>Components: Weather – Climate change</p> <p>History</p> <p>Components: Exploration Significant Person - Neil Armstrong</p> <p>Science</p> <p>Component: Forces and Materials</p>
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			<p>History Components: Settlement Technology</p> <p>Science Component: Forces and Materials. Floating and sinking</p>			
<p>Key Vocabulary</p>	<p>Colours – red, yellow, blue, orange, green, pink, purple Join Feelings – happy, sad, scared, excited, angry Listen Respond Pulse Loud Quiet Fast Slow Cut Chop</p>	<p>Instrument - tambourine, triangle, bells, maracas, castanets Listen Respond Pulse Loud Quiet Speed Cut Grate Chop Spread Drawing Line Mark</p>	<p>Listen Respond Pulse Loud Quiet Pulse Tempo Sculpture 3D Attach Join Push Pull Mash Peel Spread</p>	<p>Dance Style Speed 3D Sculpture Form Attach Join Sliders Push Pull Mix Weigh Knead</p>	<p>Artist Drawing Line Tone Shape Light Dark Peel Mash Spread Freeze</p>	<p>Primary colours Secondary colours Mixing Light Dark Tone Cook</p>
<p>Expressive Arts and Design</p> <p><i>*Links to Foundations in Art, Music, and DT</i></p>	<p>We want children to know...</p> <p>*Colour names</p> <p>*Colours can be mixed to create new ones</p> <p>*Equipment that can be used to join materials eg. Glue, Sellotape, hole punch</p>	<p>We want children to know...</p> <p>*Names of common percussion instruments – tambourine, triangle, bells, maracas, castanets</p> <p>*Lyrics to a growing number of songs</p> <p>We want children to know how to...</p>	<p>We want children to know...</p> <p>*Lyrics to a growing number of songs</p> <p>*Tempo refers to the speed of music</p> <p>*Story telling language – once upon a time, who, fortunately, unfortunately, the end</p>	<p>We want children to know...</p> <p>*The terms speed and style in dance</p> <p>*The terms 3D, sculpture and form</p> <p>We want children to know how to...</p>	<p>We want children to know...</p> <p>*The name of a famous artist</p> <p>*The features of a particular artist's work</p> <p>*The simple history of a particular artist</p>	<p>We want children to know...</p> <p>The name of a famous artist</p> <p>*The features of a particular artist's work</p> <p>*The simple history of a particular artist</p>



Expressive Arts and Design

Key Concepts Areas	Components	Elements
Generating Ideas	<ul style="list-style-type: none"> Observation and discussion - Technique and style History of Art - Biographical Knowledge Looking and Feeling Experimenting Sketchbooks 	<ul style="list-style-type: none"> Colour Patterns Shape Texture Form Line
Working	<ul style="list-style-type: none"> Materials: Ceramics, Ink, Clay, Composites Drawing - Materials and Techniques Modelling - Materials and Techniques Sculpture - Materials and Techniques Printmaking 	
Evaluating	<ul style="list-style-type: none"> Use of resources Similarities and differences with work of other artists Reflecting on own and others work 	

Concepts	Components
Designers/Inventors	<ul style="list-style-type: none"> Person/product Characteristics Techniques
Design	<ul style="list-style-type: none"> Research Talking Experimenting Written and drawn ideas
Make	<ul style="list-style-type: none"> Mechanisms Structures Textiles Electrical Devices Food
Evaluate	<ul style="list-style-type: none"> Product Techniques and tools Compare Review

Concepts	Components
Artists, styles and history	<ul style="list-style-type: none"> Biographical knowledge Periods Style
Performance (Instrumental)	<ul style="list-style-type: none"> Technique and control Stage craft
Performance (Singing)	<ul style="list-style-type: none"> Technique, posture and control Vocal health Song types
Listening	<ul style="list-style-type: none"> Appreciative listening Empathetic listening Critical listening
Composing and improvising	<ul style="list-style-type: none"> Technical knowledge Stimulus/ Style Rehearse and revise Capturing and recording
Musical notation	<ul style="list-style-type: none"> Form Reading Noting

*Objects can be used in different ways

*Names of different emotions – happy, excited, sad, scared, angry

*Lyrics to repeated songs

*Songs have a pulse

We want children to know how to...

*Mix paint to make a desired colour

*Use a Sellotape dispenser, dispense paints, apply glue, use a hole punch

*Use a knife for chopping

*Create collaboratively, sharing ideas, resources, and skills.

*Take part in simple pretend play, using an object to represent something else

*Develop complex stories using small world equipment

*Draw with increased detail, representing a

*To use percussion instruments like tambourines, triangles, bells, maracas, and castanets

*Sing the melodic shape of familiar songs

*Keep a steady pulse

*Sing in a group or on their own, increasingly matching the pitch and following the melody

*Explore and engage in music making and dance, performing solo or in groups

*Use line and shape to represent objects

*Draw with increasing complexity and detail

*Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

*Hold their pencil/paintbrush

*Use a knife for spreading

We want children to know how to...

***Play instruments with increasing control to express their feelings and ideas**

*Play instruments within a song

*Explore different materials freely, to develop their ideas about how to use them

*Join different materials and explore different textures

*Return to and build on their previous learning, refining ideas and developing their ideas to represent them

***Share their creations, explaining the process they've used**

*Invent and recount narratives and stories with peers – story scribing

*Develop storylines in their play

*Listen attentively, move to and talk about music, expressing their feelings and responses

*Watch and talk about performance art, expressing their feelings and responses

*Engage in dance, performing solo or in groups

***Play instruments with increasing control to express their feelings and ideas**

***Play instruments within a song**

***Invent and recount narratives and stories with peers – story scribing**

***Develop storylines in their play**

***Make use of props and materials when playing characters in narratives and stories.**

We want children to know how to...

*Explore, use and refine a variety of artistic effects to express their ideas and feelings

*Sing a range of well-known nursery rhymes and songs

*Perform songs, rhymes, poems and stories with others and try to move in time with the music

***Invent and recount narratives and stories with peers – story scribing**

***Listen attentively, move to and talk about music, expressing their feelings and responses**

***Watch and talk about performance art, expressing their feelings and responses**

***Engage in dance, performing solo or in groups**

*Name of the primary colours

***Colours can be mixed to create new ones**

We want children to know how to...

***Explore, use and refine a variety of artistic effects to express their ideas and feelings**

*Sing a range of well-known nursery rhymes and songs

***Perform songs, rhymes, poems, and stories with others and try to move in time with the music**

***Invent and recount narratives and stories with peers – story scribing**

***Listen attentively, move to and talk about music, expressing their**



	<p>face with a circle and including details</p> <p>*Respond to what they have heard, expressing their thoughts and feelings</p> <p>*Listen with increased attention to sounds</p> <p>*Sing the pitch of a tone sung by another person</p> <p>*Remember and sing songs</p> <p>PREPARING EYFS LEARNERS FOR THE NATIONAL CURRICULUM - FOUNDATION SUBJECTS LINKS</p> <p>Art Components: Painting</p> <p>Develop skill and control when painting. Develop knowledge of creating colour and use of line.</p> <p>To know what is meant by colour</p> <p>To know that primary colours are colours that cannot be made by mixing other colours together</p>	<p>*Share their creations, explaining the process they have used.</p> <p>PREPARING EYFS LEARNERS FOR THE NATIONAL CURRICULUM - FOUNDATION SUBJECTS LINKS</p> <p>Art Components: Drawing</p> <p>Explore mark making, experiment with drawing lines – straight and curved</p> <p>To know a line is made by a 'dot' that moves</p> <p>To know that lines can create shapes</p>	<p>*Make use of props and materials when playing characters in narratives and stories.</p> <p>PREPARING EYFS LEARNERS FOR THE NATIONAL CURRICULUM - FOUNDATION SUBJECTS LINKS</p> <p>Art Components: Sculpture</p> <p>Learn a range of techniques to join materials to construct sculptures.</p> <p>To know that an object will look different from different angles</p> <p>To know that texture describes the way an object feels to the touch</p>	<p>PREPARING EYFS LEARNERS FOR THE NATIONAL CURRICULUM - FOUNDATION SUBJECTS LINKS</p> <p>Art Components: Sculpture Artist: Local artists around Poole</p> <p>Learn a range of techniques to join materials to construct sculptures.</p> <p>To know that an object will look different from different angles</p> <p>To know that texture describes the way an object feels to the touch</p>	<p>PREPARING EYFS LEARNERS FOR THE NATIONAL CURRICULUM - FOUNDATION SUBJECTS LINKS</p> <p>Art Components: Collage Artist: Henri Rousseau</p> <p>Explore mark making, experiment with drawing lines</p> <p>To discuss what the children can see. Enjoy looking at artwork made by the artist, designer</p>	<p>feelings and responses</p> <p>*Watch and talk about performance art, expressing their feelings and responses</p> <p>*Engage in dance, performing solo or in groups</p> <p>PREPARING EYFS LEARNERS FOR THE NATIONAL CURRICULUM - FOUNDATION SUBJECTS LINKS</p> <p>Art Components: Painting Artist: Jackson Pollock</p> <p>Develop skill and control when painting. Develop knowledge of creating colour and use of line.</p> <p>To know what is meant by colour</p>
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	<p>To name the primary colours</p> <p>To know that when I mix colours, it creates a new colour</p> <p>To know that the way I apply paint (e.g. fingers, paintbrush, sponge, splatter) will alter the effect it creates</p> <p>DT Components: Food</p> <p>Use simple utensils and equipment to; cut, grate, and chop safely.</p> <p>Music Concept: Listening</p> <p>Understand how to listen and why listening is important.</p> <p>Listen carefully to rhymes and songs, paying attention to how they sound.</p>	<p>To know that when a line meets up with where it started, this make a shape</p> <p>To know that there are many different characteristics of line (including solid, dotted, straight, curved, zigzag)</p> <p>DT Components: Food</p> <p>Use simple utensils and equipment to; cut, grate, and chop safely.</p> <p>Use simple utensils and equipment to; cut, grate, and chop safely.</p> <p>Taste a range of fruit and vegetables to determine the users' preferences</p> <p>Components: Mechanisms</p> <p>Select and use tools to cut and shape paper. Sliders – create a simple slider that moves from left to right</p> <p>Music Concept: Listening</p>	<p>To know that different materials/objects can be combined and arranged to create new forms</p> <p>DT Components: Food</p> <p>Use simple utensils and equipment to; cut, grate, and chop safely.</p> <p>Music Concept: Singing</p> <p>Hold an instrument correctly.</p> <p>Follow the melody sung by the teacher.</p> <p>Show an awareness of singing in a group, standing still when needed to and copying the actions when needed.</p>	<p>To know that different materials/objects can be combined and arranged to create new forms</p> <p>DT Components: Food</p> <p>Use simple utensils and equipment to; cut, grate, and chop safely.</p> <p>Components: Mechanisms</p> <p>Select and use tools to cut and shape paper.</p> <p>Sliders – create a simple slider that moves from left to right</p> <p>Music Concept: Listening</p> <p>Express feelings in music by responding to different moods in a musical score – eg by dancing to upbeat music, by pretending to sleep to lullabies etc.</p>	<p>DT Components: Food</p> <p>Use simple utensils and equipment to; cut, grate, and chop safely. Taste a range of fruit and vegetables to determine the users' preferences</p> <p>Music Concept: Singing</p> <p>Follow the melody sung by the teacher.</p> <p>Show an awareness of singing in a group, standing still when needed to and copying the actions when needed.</p>	<p>To know that primary colours are colours that cannot be made by mixing other colours together</p> <p>To name the primary colours</p> <p>To know that when I mix colours, it creates a new colour</p> <p>To know that the way I apply paint (e.g. fingers, paintbrush, sponge, splatter) will alter the effect it creates</p> <p>DT Components: Food</p> <p>Use simple utensils and equipment to; cut, grate, and chop safely.</p> <p>Music Concept: Singing</p> <p>Show an awareness of singing in a group, standing still when needed</p>
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		<p>Listen to music and respond by using hand and whole body movements.</p> <p>Concept: Singing</p> <p>Learn rhymes and songs</p> <p>Explore and engage in music making and dance, performing solo in groups.</p> <p>Hold an instrument correctly.</p> <p>Follow the melody sung by the teacher.</p> <p>Show an awareness of singing in a group, standing still when needed to and copying the actions when needed.</p>				<p>to and copying the actions when needed.</p>
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Links to the National Curriculum

Whilst we follow the Educational Programmes set out in the Early Years Foundation Stage Statutory Framework, we have designed a curriculum with our children at the heart. Their experiences, their interests, and their needs are at the root of every decision we make.

Our curriculum is sequentially planned to develop over time, continually building on prior learning and imparting knowledge in manageable and coherent chunks. We aim to be responsive in our planning to the children's needs and interests and develop knowledge and skills in an engaging and purposeful way. We also want the children to be armed with all the knowledge and experiences that they need to be successful in the next part of their learning journey.

Alongside our subject leaders, we have identified the key knowledge that will be taught in Reception to provide solid foundations for their Year 1 learning and beyond. This will prepare the children for their future learning, giving them a secure knowledge base to recall and retrieve from. We have identified key concepts and components from the National Curriculum and unpicked what knowledge our youngest learners would need in these areas. We have interweaved these into our Reception Curriculum and ensured time is given to teaching and securing this knowledge.