

Music Yearly Overview

	EYFS	Year 1	Year 2	Year 3	Year 4
Autumn 1	<p>All about me</p> <p>Genre: Popular Music Kool and the gang – Celebration</p>	<p>Introducing: Pulse</p> <p>Genre: Western Classical – 1600s/1700s Baroque Handel – Hallelujah from Messiah</p> <p><i>How do musicians all play together?</i></p>	<p>Rhythm: Exploring simple patterns</p> <p>Genre: Western Classical - 20th Century Ravel - Bolero</p> <p><i>How do musicians all play together?</i></p>	<p>Rhythm, pulse and tempo</p> <p>Genre: Popular music – Disco and funk Chic – Le Freak James Brown – I got you (I feel good)</p> <p><i>Why do some pieces of music make us want to dance?</i></p>	<p>Pulse: Time signatures</p> <p>Genre: Western Classical – 20th Century Holst – Mars from the Planets Suite</p> <p><i>Why do some pieces of music make us want to dance?</i></p>
Autumn 2	<p>All about you</p> <p>Genre: Popular Music Pharrell Williams - Happy</p>	<p>Introducing: Pitch (vocal health and stage craft)</p> <p><i>How does singing bring us together?</i></p>	<p>Vocal health, structure and stage craft</p> <p><i>How does singing bring us together?</i></p>	<p>Vocal health, structure and stage craft</p> <p><i>How does singing bring us together?</i></p>	<p>Vocal health, structure and stage craft</p> <p><i>How does singing bring us together?</i></p>
Spring 1	<p>All about everyone</p> <p>Genre: Soul/ Jazz Louis Armstrong – What a wonderful world</p>	<p>Introducing: Rhythm</p> <p>Genre: Musical traditions – Samba Sergio Mendes – Fanfarra (Cubua-Le-Le)</p> <p><i>How does music connect us with our planet?</i></p>	<p>Pitch and texture</p> <p>Genre: Musical traditions – Gamelan (compare to Samba and 20th Century) Gong Keybar of Peliatan - Baris</p> <p><i>How does music connect us with our planet?</i></p>	<p>Exploring composition</p> <p>Genre: Western classical – 1800s Romantic Mussorgsky – Night on a bare mountain</p> <p><i>How is music used for an effect?</i></p>	<p>Pitch, texture and notation</p> <p>Genre: Musical traditions – Bhangra Bhujhangy Group - Bhabiyee Akh Larr Gayee</p> <p><i>How does music connect us with our planet?</i></p>
Spring 2	<p>Our world</p> <p>Genre: Musical traditions – calypso Trinidad Steel Band – Tropical Bird</p>	<p>Introducing: Tempo</p> <p>Genre: Western Classical – 20th Century Copland – Hoedown Stravinsky – Finale from the firebird suite</p> <p><i>Why do some pieces of music make us want to dance?</i></p>	<p>Dynamics and tempo</p> <p>Genre: Western Classical – 1700s classical Handel – Arrival of the Queen of Sheba</p> <p><i>How is music used for an effect?</i></p>	<p>Pitch, texture and notation</p> <p>Genre: Musical traditions – India Kishori Amonkar – Sahela Re</p> <p><i>How does music connect us with our planet?</i></p>	<p>Performance and stage craft (notation) - Glockenspiels</p> <p>Glockenspiel instrumental programme</p> <p>Genre: Western Classical – 1800s Romantic Beethoven – Symphony no.5</p> <p><i>What does a musician look like?</i></p>
Summer 1	<p>Creating music</p> <p>Genre: Western Classical: 1800s Romantic Saint Seans – Carnival of the animals</p>	<p>Exploring composition</p> <p>Genre: Popular music – The Blues Ma Rainey – Runaway Blues</p> <p><i>How are songs created?</i></p>	<p>Combining rhythm and pitch (instrumental) - recorders</p> <p>Recorder instrumental programme</p> <p><i>What does a musician look like?</i></p>	<p>Performance and stage craft (instrumental)</p> <p>First access programme</p> <p>Music Hub provided Flutes</p>	<p>Composition, structure and tempo</p> <p>Genre: Popular music – Jazz Duke Ellington – Take the A Train</p> <p><i>Why do some pieces of music make us want to dance?</i></p>
Summer 2	<p>Music and feelings</p> <p>Genre: Western Classical The Young Person’s Guide to the Orchestra</p>	<p>Performance and stage craft (vocal)</p> <p>Genre: Popular music - pop (compare to the Blues) The Beatles – Love me do</p> <p><i>What does a musician look like?</i></p>	<p>Composition and improvisation</p> <p>Genre: Popular music - rock n’ roll Elvis – Hound Dog</p> <p><i>Why do some pieces of music make us want to dance?</i></p>	<p>Combining rhythm and pitch (vocal)</p> <p>First access programme</p> <p>Music Hub provided Flutes</p> <p>Genre: Soul/ Jazz Louis Armstrong – What a wonderful world Nina Simone – My baby just cares for me</p> <p><i>How can we use our voices in different ways?</i></p>	<p>Performance and stage craft (vocal)</p> <p>Genre: Popular music – Pop</p> <p>Preparation for songs for Leavers’ Show <i>How does singing bring us together?</i></p>