





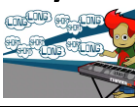






Music Concept and Components

Concepts	Components
Composers, styles and history 	Biographical knowledge
	Periods
	Style
	Listening
Performance (instrumental) 	Technique and control
	Stage craft
Performance (singing) 	Technique, posture and control
	Vocal health
	Song types
Composing and improvising 	Technical knowledge
	Stimulus/ Style
	Rehearse and revise
	Capturing and recording
Musical notation 	Form
	Reading
	Noting

Within each of these concepts, the following musical elements will be interweaved:

Pulse 	Rhythm 	Pitch 	Tempo 
Structure 	Texture 	Dynamics 