

Children's prior learning in this area

Year 1

Hunterwasser sculpture

- Make models from balls of paper, tubes of paper and other junk materials
- Make sculpture by exploring different ways to join materials together



Year 2

Andy Goldsworthy

Fall leaves

- Talk about sculpture, what it is made of, what it is for.
- Work with natural materials
- Select and combine materials



Cultural Capital Opportunities





Alberto Giacometti – City Square

- I am an artist
- I can appreciate the people around me and they skills they have.

Key vocabulary and glossary

- Form
 - Sculpture, proportion
 - To make forms in 3D, using wire and understanding how to finish and present their work.
 - Surrealism
- Texture
 - The materials used to create texture of the humans
- Line
 - Straight, curved, elongated

Enquiry Question – Who was Alberto Giacometti ?	Enquiry Question – What was Giacometti’s inspiration?	Enquiry Question – What techniques did Giacometti use to create his sculptures?
Concept - Artists	Concept - Artists	Concept – Generating Ideas - drawing
<p>Biographical knowledge</p> <p>Alberto Giacometti was born in Switzerland in 1901 and dies in 1966. He was a sculptor, painter, draftsman and printmaker. He mainly lived and worked in Paris, but went home to visit his family and to work on his art.</p> <p>He is best known for his human figures/ sculptures. He was one of the most important sculptures of the 20th century. His work was particularly influenced by artistic styles such as Cubism and Surrealism.</p> <p>Recall <u>Cubism</u> when learning about Pablo Picasso.</p> <p>Surrealism - Surrealist art visually represented unconscious thoughts and feelings, especially focusing on dreams and hallucinations.</p> <p><u>Eight things to know: Alberto Giacometti Tate</u></p> <p>Task:</p> <ul style="list-style-type: none"> - Create a biography about Alberto Giacometti and explore some of his most famous sculptures. 	<p>Technique and Style</p> <p>Following the Second World War, Giacometti returned to Paris. He began to focus on elongated single figures, often walking or standing, as well as figural groupings in different spatial situations. Giacometti’s unique vision whittled his subjects down to heavily worked but stick-thin figures.</p> <p><u>Introducing Alberto Giacometti Tate</u></p> <p>Show ‘City Square,’ ‘Three men walking.’ Get the children discussing what they can see. Why do they think Giacometti created this sculpture?</p> <p>Giacometti’s scene derives from modern urban experience. He states: “In the street people astound and interest me more than any sculpture or painting. Every second the people stream together and go apart, then they approach each other to get closer to one another. They unceasingly form and re-form living compositions in unbelievable complexity. . . . It’s the totality of this life that I want to reproduce in everything I do. . . .”</p> <p>Task:</p> <p>Annotate the sculpture using the Key Elements within his work</p> <p>Form – the sculpture is a 3D form, human</p> <p>Texture – the sculptures are made from different mediums that create texture, the humans</p> <p>Line – the use of line on the arms and legs – creating obscurely long limbs.</p> <p>Cubism – creating from different viewpoints</p> <p>Surrealism – the humans/people are of different proportions and not to scale.</p>	<p>Giacometti often sculpted from memory, but he also sketched models of his sculptures first. Show different sculptures with different poses.</p> <p>Recall the drawing the children did based on Georgia O’Keeffe. The children will use a picture stimulus of a person, to sketch an outline model of their sculpture. Use examples of Giacometti’s drawings for examples.</p> <p>Show the children how there doesn’t need to be a lot of detail in the sketches as there is little detail in the sculpture.</p> <p>The children can decide on the pose they want their sculpture to take, and try sketching in different ways so they will know how to model their wire sculpture.</p> <p><u>An Intimate Look at Alberto Giacometti in His Studio, Making His Iconic Sculptures (1965) Open Culture</u></p> <p><u>Easy Alberto Giacometti for Kids Tutorial and Coloring Page (artprojectsforkids.org)</u></p> <p>Task</p> <ul style="list-style-type: none"> - The children will draw an outline of their mannequin model. Using straight, curved, elongated lines.

<p>Enquiry Question – How can we create a sculpture like Giacometti?</p>	<p>Enquiry Question – How effective were my choices in creating a sculpture like Giacometti?</p>
<p>Concept – Making (2 lessons) – Skill building</p> <ol style="list-style-type: none"> 1. Sculpting the wire 2. using the Mod roc/ plaster to cover the wire 	<p>Concept - Evaluating</p>
<p> 1.Children to use wire to make a model of a human, based on the sketch/ pose they created. Use the video resources to support. The children will learn how to twist and bend the wire to create a head, body, arms and legs.</p> <p>2.The children will then use small pieces of Mod Roc to create a plaster to cover the wire.</p> <p>Focus on style of Giacometti, where the body is created with a simple frame and elongated features.</p> <p>The children can try to create facial features with the plaster, pinching and smoothing where needed.</p> <p>Take photos of all the children’s work to be used in their sketchbooks.</p> <p><u>How to make a human figure with bendy wire (artconnectskids.com)</u></p> <p>3.The children will decide on a colour they want to paint their sculptures – based on Picasso’s paintings on feelings – their colour needs to represent they feeling they want to portray in their sculpture.</p>	<p> Children will identify the elements that they have used in their sculpture– line, form, texture and Cubism and Surrealism</p> <p>Children will be able to talk about the reasons why they have made their specific choices and reflect on their effectiveness.</p> <p>I can annotate my sculpture using the key elements.</p> <p>I can discuss with others the different techniques used and discuss the effectiveness.</p> <p>I can reflect on how to improve my sculpture.</p> <p>Children will be able to compare their work with others and the artist, Alberto Giacometti.</p>