




Children's prior learning in this area	Cultural Capital Opportunities	Key vocabulary and glossary
<p>Expressive Arts</p> <ul style="list-style-type: none">- Name of a famous artist- Features of a particular artist's work- Simple history of a particular artist- Explore, use and refine a variety of artistic effects to express their ideas and feelings <p>Art – Sculpture</p> <ul style="list-style-type: none">- Learning a range of techniques to join materials to construct sculptures.- Using various materials to create dinosaur structures.	<p></p> <p>Friedensreich Hundertwasser - House Sculpture</p> <ul style="list-style-type: none">• I am an artist• I can look for and find examples of art within my everyday environment.• Engage with the physical world to stimulate an emotional and creative response.	<ul style="list-style-type: none">• Shape- 3D shapes, the shape of the sculpture (house), cubes, cylinders...• Form- 3D forms in sculpture, architecture – creating a house• Line- Curved, straight, bendy...• Colour- bold, bright, solid colours, expressing feelings- Primary/ Secondary <p>Sculpture</p> <ul style="list-style-type: none">- Making models,<ul style="list-style-type: none">• Joining Techniques<ul style="list-style-type: none">○ Flange○ L-Brace○ Slot○ Tabs○ Split Pins○ Treasury Tabs

Enquiry Question – Who is Hundertwasser?	Enquiry Question – Where did Hundertwasser get his inspiration from?	Enquiry Question – How did Hunderwasser create his unique style of buildings?
<p>Concept - Artists</p>	<p>Concept - Artists</p>	<p>Concept – Generating Ideas</p>
<p>Biographical knowledge Hundertwasser was born on 15th December 1928 in Vienna, Austria. At the age of 8, his school report said he had an unusual sense of <u>colour and form</u>.</p> <p>He was an artist as well as an architect. He wanted people to live in harmony with nature and not pollute it and that is what he painted and sculpted. He wanted people to live in nature, not destroy it. (Inspiration) Through his art, he tried to reveal the possibilities of a better world and protecting nature. He was 72 when he died.</p> <p>Hundertwasser - Friedensreich Hundertwasser</p> <p>Hundertwasser Facts - Hundertwasser For Kids - Hundertwasser Biography (kidzfeed.com)</p> <p>Task</p> <ul style="list-style-type: none"> - Children to recall the facts about Hundertwasser. - Introduce the book 'Hundertwasser – The house of Happy Spirits' to the children. - The children could start to think about what they would want to protect about our world. 	<p>Technique and Style Hundertwasser designed buildings in unique styles so that they became attractions and famous so that they wouldn't be sold and something boring/ugly built in its place. He was know for not using a 'straight' line but bright colours, hand-created decorations and distorted lines to be more like nature.</p>  <p>Hundertwasserhaus – is a building where the roof is covered with earth and grass and large trees are growing from inside the rooms, like limbs extending out of the building.</p> <p>They will look at and talk about key elements within his work – Various house sculptures. "What can they see?"</p> <p>Use the video link and photographs of the various buildings he designed.</p> <p>Colour – bold, bright, solid colours, expressing feelings Form – 3D buildings Line – curved, bends, wavy, straight, outlines Shape – 2D and 3D shapes</p> <p>Task:</p> <ul style="list-style-type: none"> - Annotate as a class the different buildings he designed using the Key Elements <p>UNUSUAL VIENNA: HUNDERTWASSER HOUSE & MUSEUM - The Alternative Travel Guide The Top Ten Beautiful Hundertwasser Buildings - YouTube</p>	<p>Using pictures of various building designs get the children to answer the following questions:</p> <ul style="list-style-type: none"> • Describe what you can see. • Describe what you like. Why? • How does it make you feel? • What would you like to ask the artist? <p>Task : Using the book 'Hundertwasser – The house of Happy Spirits' the children will draw and colour a building based on Hundertwasser's style. They will then annotate the drawing using the Key Elements colour, form, line, shape.</p>  <p>They will record what they like and why.</p>

Enquiry Question – How can we create a house/ building in the style of Hundertwasser?	Enquiry Question – How effective are my choice of material and joining techniques?
<p>Concept – Making 2 lessons</p>	<p>Concept - Evaluating</p>
<p><u>Lesson 1</u></p> <p>Learning the skills to create a junk model.</p> <p>Learn a range of techniques to join materials to construct sculptures (flange, tabs, L-Brace, slot) Explore how to make them strong by stuffing boxes with newspaper, turn boxes inside out</p> <p>The children will learn the skills to create mini – junk models.</p> <p>The children will explore creating trees, nature to add to their house.</p> <p><u>Lesson 2</u></p>  <p>Making final piece – Using the photographs from previous lesson of Hundertwasser’s designs, the children will create their own junk model.</p> <p>The children will create a junk model house by using the different ways to join materials together.</p> <p>They will make models from balls of paper, tubes of paper and other junk materials in the style of Hundertwasser.</p> 	<p>Children will identify the elements that they have used in their sculpture.</p> <p>Colour – bold, bright, solid colours (this will be on their drawing)</p> <p>Form – 3D buildings</p> <p>Line – curved, bends, wavy, straight</p> <p>Shape – 2D and 3D shapes</p> <p>Children will be able to talk about the reasons why they have made their specific house/ building.</p> <p>Children will describe how they feel about their work and others.</p>

