

Children's prior learning in this area

Year 2



Van Gogh – Starry Night

- Mixing paint – tints and tones
- Using paint to create texture

Year 1



Kandinsky – Concentric Circles

- Use of line
- Light/ dark colours
- Mixing from primary colours
- Creating tints and tones

Cultural Capital Opportunities



Pablo Picasso – Woman with a blue hat



- I am an artist

Key vocabulary and glossary

- Colour
 - Primary, secondary, complementary colours, hot/cold, warm/cold
- Line
 - Geometric and organic lines, curved, outlines to create shapes.
- Form
 - Drawing to take on 3D, different viewpoints, perspective, Cubism, realistic/abstract
- Tone – use of colour, light/dark – to create contrast, depth
- Colour wheel

Enquiry Question – Who was Pablo Picasso?	Enquiry Question – How did Pablo Picasso paint?	Enquiry Question – What techniques did Pablo Picasso use?
<p>Concept - Artists</p>	<p>Concept - Artists</p>	<p>Concept – Generating Ideas</p>
<p>Biographical knowledge</p> <p>Pablo Picasso was born on October 25th 1881 in Spain and he died on April 8th 1973 in France, where he had spent most of his adult life.</p> <p>Over the course of his life and career, Picasso created more than 20,000 pieces of art.</p> <p>Picasso challenged conventional, realistic and traditional art forms. He wanted his art to reflect the modern world and to emphasise the difference between a painting and reality.</p> <p>What is cubism?</p> <p>Cubism is a style of art that originated in Paris around 1907 and is most closely associated with the art of Pablo Picasso. It is characterised by the use of angular geometric shapes and attempts to show a single object from many different perspectives at the same time.</p> <p>To create this effect he used bright colours and unusual shapes.</p> <p>Task:</p> <ul style="list-style-type: none"> Show children a picture of Pablo Picasso and discuss important facts about his life. Children will write a biography about Pablo Picasso <p>Who is Pablo Picasso? Tate Kids</p>	<p>Technique and Style</p> <p>Children will look at 'Seated Woman (Marie-Therese) 1937</p> <p>What do the children see?</p> <p>They will look at and talk about key elements within his work –</p> <p>Colour – light colours, darker colours, colour mixing to create secondary colours, complementary colours</p> <p>Line – geometric lines, organic, curved, straight, outlines of objects/shapes</p> <p>Form – the drawing take on a 3D form, viewpoint, Cubism</p> <p>Tone – shading to create light and dark, to create contrast, depth</p> <p>They will use the key elements to annotate – Woman with a blue hat, in their sketch books.</p> <p>They will be able to talk about the different perspectives he used and the use of Cubism.</p> <p>Task:</p> <ul style="list-style-type: none"> Show children the painting of Woman with a blue hat Introduce the key elements that can be seen in the painting and annotate. The children will use the painting to annotate using the key elements. 	<p>Colour Mixing</p> <p>Children to learn that Pablo Picasso used colour for feelings. His 'Blue' period when his friend died. During his Blue Period Picasso sought out moments of sadness to capture in paint.</p> <p>Then 3 years later, he started to add colour and tone back into his paintings, known as the 'Rose' Period.</p> <p>Introduce – complementary colours – opposite colours on the colour wheel.</p> <p>Children to know where the colours are on a colour wheel.</p> <p>Different sized brushes were used for different effects.</p> <p><i>The children need to be taught how to paint with small strokes, increased control, detail in lines and edges of shapes</i></p> <p>The teacher will demonstrate how to use colour and pattern to create mood in the painting Seated Woman, 1937.</p> <p>Picasso: The Pivotal Blue, and Rose Periods - Street Art Museum tours</p> <p>Task:</p> <p>The children will use complementary colours using a related picture.</p> <p>Children to relate links between colours and feelings.</p>



Enquiry Question – What techniques did Pablo Picasso use?	Enquiry Question – How can we create a painting in the style of Pablo Picasso?	Enquiry Question – How effective are my choices of materials and technique?
Concept – Generating Ideas	Concept – Making (2 lessons) 1. Drawing 2. Painting	Concept - Evaluating
<p>The children are going to learn how to draw a face/ person in the style of Pablo Picasso. Explicit drawing skills taught</p> <p>Use video to support with the teaching.</p> <p>Art Lessons Online: How to Draw a Picasso Face (K-5) - Bing video</p> <p>Teacher to demonstrate how to draw a face from the different perspectives using similar techniques to Picasso.</p> <p>The children will use a step by step technique to learn how to draw, so they are ready to then create their own independent piece in the next lesson.</p> <p>Use the two paintings the children have already been exposed to, to support the drawing style/ technique – Cubism.</p> <p>Pablo Picasso Paintings</p> 	<p>Children will be able to select the different drawing styles/ techniques learnt to create a drawing based on different stimuli used (faces) in the style of Pablo Picasso.</p> <p>The children will use the colour wheel and mood wheel to represent the emotions of the person/ face. The teacher will demonstrate how to use colour and pattern to create mood in the drawing.</p> <p>Task:</p> <p>Lesson 1 - After being exposed to different drawing by Pablo Picasso, the children will use the skills and knowledge from previous lessons to draw in a similar style, using the face/ person as a stimulus.</p> <p>Lesson 2 – Using the Woman in a blue hat for inspiration, the children will then use the paint mixing and emotions wheel to paint their person.</p> <p>The children need to choose colours based on the feelings and emotions they want to project – Blue period, Rose period, hot/cold, complementary colours.</p> 	<p>Children will identify the elements that they have used in their painting – colour, line, tone, form</p> <p>Children will be able to talk about the reasons why they have made their specific choices and reflect on their effectiveness.</p> <p>I can annotate my painting using the key elements.</p> <p>Children will be able to compare their work with others and the artist, Pablo Picasso.</p> <p>Task:</p> <ul style="list-style-type: none"> • The children will annotate their drawings using the key elements they have learned about. Describe the different colour choices and what skills they used to create their painting. • The children will share and compare their work with others and discuss the techniques used that are in the style of Pablo Picasso. 