



Enquiry Question – How does a drawstring bag work?	Enquiry Question- What components are needed to make a drawstring bag?	Enquiry Question – What joining techniques work best?
<b>Concept – Enquire</b> 	<b>Concept – Design</b>  	<b>Concept – Design</b>  
<p><b>Chn will know how a drawstring bag mechanism works.</b></p> <p><b>R&amp;R</b> – textiles – Give me 5! What do you know?</p> <p>Drawstring - A <b>drawstring</b> is a string, cord, lace, or rope used to "draw" (gather, or shorten) fabric or other material.</p> <p>Chn to look at the drawstring mechanism in different contexts.</p> <p>Chn will know that a drawstring bag closes when the material gathers along the string and opens when the material draws out along the string.</p> <p>Discuss the drawstring mechanism. Create a mind map of how it works in small groups and focus in on a bag – product.</p> <p>What did you find out about drawstring today?</p>	<p><b>Chn will know the components needed to create a drawstring bag .</b></p> <p>Look at different fabrics – explain to the chn that fabric is the material we will use to make a drawstring pouch (product).</p> <p><a href="#">Art and Design / DT KS2: Designing a swimming bag - BBC Teach</a></p> <p>Make a word bank of technical vocabulary.</p> <p><b>Practise</b> – Look at different drawstring bags/pouches – what components do we need to create one?</p> <p><b>Apply</b> – Chn to (draw) label a drawstring bag with components.</p> <p><b>Deepen</b> – Explain what these components do.</p>	<p><b>Chn will know different joining techniques (stitches) used to join fabric together.</b></p> <p><b>R&amp;R</b> – what joining techniques have you used/tried for fabric?</p> <p>Chn will investigate different joining stitches for fabrics.</p> <p><b>Practise</b> – Chn will rehearse cutting around a template – given templates for size choice.</p> <p>Look at &amp; discuss different stitches:</p> <div style="display: flex; flex-direction: column; align-items: flex-end;">  <p>Back stitch</p>  <p>Backwards running stitch</p>  <p>Over sew stitch</p>  <p>Blanket stitch</p>  <p>Running stitch</p> </div> <p><b>Apply</b> – Investigate different stitches using templates.</p> <p><b>Deepen</b> – Choose a more complex stitch with reasoning.</p>

Enquiry Question – What design components do I need to include in my design?	Let's Make!	Enquiry Question – Was my product fit for purpose?
<b>Concept – Design</b> 	<b>Concept – Make</b> 	<b>Concept – Evaluate</b> 
<p> <b>Chn will follow a design criteria to design their own product using informed choices.</b></p> <p>Chn to design their own product – think carefully about <i>who this product will be for</i>.</p> <p><b>Practise</b> – Decide who the product will be for and what that means it will look like.</p> <p><b>Apply</b> – Design a drawstring bag/pouch with recipient in mind. Label design with components/joining stitches/template choices.</p> <p><b>Deepen</b> – Annotate plans with reasons and explanations.</p>	<p> <b>Chn will follow their design to make their product.</b></p> <p><b>Apply</b> - Following their design, chn to make their product.</p> <p><b>Deepen</b> – annotate plan with design ideas/tweaks throughout making process.</p>	<p> <b>With reference to their design and product, chn will evaluate their product and explain how it was fit for purpose.</b></p> <p><b>Practise</b> – Evaluate product – was it fit for purpose? What would you change? Why?</p> <p><b>Apply</b> – Evaluate product and record findings and evaluate use – include considered reasoning.</p> <p><b>Deepening</b> – Using the evaluation of existing products in order to inform their own, evaluate product and record findings and evaluate use.</p>