








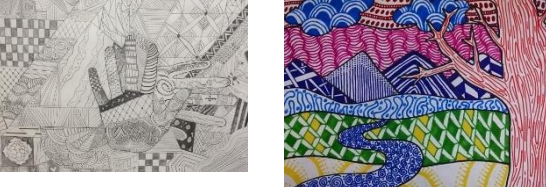


★ Children's prior learning in this area	★ Cultural Capital Opportunities	★ Key vocabulary and glossary
 <p><b>Year 2</b></p> <ul style="list-style-type: none"><li>- Brian Wildsmith – The little Wood Duck</li><li>- Use overdrawing to create illustrations</li><li>- Draw with charcoal and pastel, blending and smudging</li><li>- Using pattern and texture in their drawing</li></ul>  <p><b>Year 1</b></p> <ul style="list-style-type: none"><li>- Rembrandt – Two Cottages</li><li>- Creating a black and white photograph</li><li>- Find and draw different types of lines – wavy, thick, thin, broken, zig zag etc</li></ul>	 <p><b>Georgia O'Keeffe – Two Petunias</b></p> <ul style="list-style-type: none"><li>• I am an artist</li></ul>	<ul style="list-style-type: none"><li>• Line<ul style="list-style-type: none"><li>- Cross hatch, Dot dash, Spiral, outline of shapes, curved, viewpoint, organic</li></ul></li><li>• Pattern<ul style="list-style-type: none"><li>- Repeating shapes</li></ul></li><li>• Form<ul style="list-style-type: none"><li>- Line and shape create 3D flower, realistic/abstract</li></ul></li><li>• Tone<ul style="list-style-type: none"><li>- Shading, light/dark</li></ul></li></ul>

Enquiry Question – Who is Georgia O’Keeffe?	Enquiry Question – How did Georgia O’Keeffe draw?	Enquiry Question – What techniques did Georgia O’Keeffe use?
<b>Concept - Artists</b>	<b>Concept - Artists</b>	<b>Concept – Generating Ideas</b>
<p><b>Biographical knowledge</b></p> <p>Georgia O’Keeffe was born in 1887 in the United States and died in 1986. She decided to become an artist at the young age of 10. She painted nature in a way that showed how it made her feel. She is best know for her paintings of flowers and desert landscapes. She made more than 1000 painting</p> <p>She liked to use line, shading and colour in a balanced way to create abstract and realistic paintings.</p> <p>Abstract art - Abstract art is does not represent images of our everyday world. It has colour, lines and shapes ( form ), but they are not intended to represent objects or living things.</p> <p>Realistic art – represents the ‘real life’ object it is representing.</p> <p>Lesson 1a </p> <p>Task:</p> <ul style="list-style-type: none"> <li>• Show children a picture of Georgia O’Keeffe and discuss important facts about her life.</li> <li>• Children will write a biography about Georgia O’Keeffe</li> </ul>	<p><b>Technique and Style</b></p> <p>Children will explore the drawing – Georgia O’Keeffe – Jimson Weed by looking and talking.</p> <p>They will describe what they can see in her drawings/ paintings – lines (wavy, curly, straight), colours (bright, dark), shading, real life images, blending of colour, flowers, hills...</p> <p>Line – organic lines (lines found in nature, not taking a regular pattern), lines to create viewpoint, curved, wavy, outlines of shapes</p> <p>Form – the drawing take on a 3D form, real life flower</p> <p>Tone – shading to create light and dark, near and far</p> <p>pattern- leaves and petals, overlapping</p> <p>They will use the key elements to annotate Two Petunias in their sketch books.</p> <p>They will be able to talk about the different viewpoints that she draws from and the affect they have on the viewer.</p> <p>Lesson 1b </p> <p>Task:</p> <ul style="list-style-type: none"> <li>• Show children the drawing of Jimson Weed.</li> <li>• Introduce the key elements that can be seen in the drawing and annotate.</li> <li>• Give children the drawing of Two Petunias to annotate using the key elements.</li> </ul>	<p>Children will know there are different grade pencils.</p>  <p><b>H=.</b> Hardness</p> <p><b>B = blackness (softness)</b> </p> <p>Children will practise various drawing styles - scribble and shade</p> <p>cross hatch, dot dash spiral, parallel, repeating</p>  <p>Children will know how to produce shade and shadow to create tone.</p>  <p>Task:</p> <p>Practise:</p> <ul style="list-style-type: none"> <li>• Introduce the different types of pencils and what the number and letter means.</li> <li>• Children to test out various pencil grades by making a simple shading.</li> <li>• Demonstrate different drawing styles and the children then try these with the different grade pencils.</li> <li>• The children will then create a shade and shadow with the different pencil grades that they have learnt.</li> <li>• Now use the skill taught to draw still life – parts of a flower (relate to science).</li> </ul> <p>Apply:</p> <ul style="list-style-type: none"> <li>- Children to use an outline of a picture/ flower to fill in with different learnt lines and graded pencils</li> </ul>

		
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Enquiry Question – How can we create a drawing in the style of Georgia O’Keeffe?	Enquiry Question – How effective are my choices of materials and technique?
Concept - Making	Concept - Evaluating
<p>Lesson 3</p> <p>Practise: The children will use flowers as a stimulus and magnifying glasses to get the children to draw what they see, not what they know.</p> <p>Teacher model how to draw repeating patterns of petals, leaves, how to use shading/graded pencils.</p> <p>Focussing on the Key Elements of line – using line to create form , tone and pattern.</p> <p>I do, You do</p>	<p>Lesson 5</p> <p>Children will identify the elements that they have used in their drawing – pattern, colour, line, tone, form, colour</p> <p>Children will be able to talk about the reasons why they have made their specific choices and reflect on their effectiveness.</p> <p>I can annotate my drawing using the key elements.</p> <p>Children will be able to compare their work with others and the artist, Georgia O’Keeffe.</p> <p>Task:</p> <ul style="list-style-type: none"> <li>• The children will annotate their drawings using the key elements they have learned about.</li> <li>• The children will share and compare their work with others and discuss the techniques used that are in the style of Georgia O’Keeffe.</li> </ul>

## Lesson 4

Apply: Children will be able to select the different drawing styles/ techniques learnt to create a drawing based on different stimuli used (flowers) in the style of Georgia O'Keeffe.

### Task:

- After being exposed to different drawing by Georgia O'Keeffe, the children will use the skills and knowledge from previous lessons to draw in a similar style using flowers as a stimulus.

