

 <b>Children's prior learning in this area</b>	 <b>Cultural Capital Opportunities</b>	 <b>Key vocabulary and glossary</b>
<p style="text-align: center;"><b>Hunterwasser sculpture</b></p>  <p>Year 1</p> <p>Make models from balls of paper, tubes of paper and other junk materials.</p> <p>Make sculpture by exploring different ways to join materials together.</p> <p>Make junk models and know how to make them strong by stuffing boxes with newspaper, turn boxes inside out.</p> <p>Year 1 Drawing</p> <p>Line - straight lines, curved lines, scribbled, wavy, thick, thin, zig zag, broken</p> <p>Shape – rectangles, square, circles, outlines of buildings, wagon</p> <p>Texture – the wooden fence, thatched (straw) roof, the wooden branches.</p>	 <p style="text-align: center;"><b>Andy Goldsworthy Fall leaves.</b></p> <ul style="list-style-type: none"> <li>• I am a sculptor</li> <li>• I can appreciate my local environment and the opportunities to explore natural sculpture</li> </ul>	<ul style="list-style-type: none"> <li>• Sculpture</li> <li>• Line             <ul style="list-style-type: none"> <li>- Importance of outlines (using lines to create a shape), curved, lines found in nature.</li> </ul> </li> <li>• Pattern             <ul style="list-style-type: none"> <li>- Create pattern using nature/materials.</li> <li>- Repeating and non-repeating</li> <li>- Natural and man-made patterns</li> </ul> </li> <li>• Shape             <ul style="list-style-type: none"> <li>- Geometric and Organic</li> </ul> </li> <li>• Colour             <ul style="list-style-type: none"> <li>- Colour for purpose, warm and cold</li> </ul> </li> </ul>

Enquiry Question – Who is Andy Goldsworthy?	Enquiry Question – How does Andy Goldsworthy create sculptures?	Enquiry Question – Where does Andy Goldsworthy source his materials?
Concept - Artists	Concept - Artists	Concept – Generating Ideas
<p><b>Biographical knowledge</b></p> <p>Andy Goldsworthy was born 26 July 1956 is an English sculptor, photographer, and environmentalist who produces site-specific sculptures and land art situated in natural and urban settings.</p> <p>The materials used in Goldsworthy's art often include brightly coloured flowers, icicles, leaves, mud, pinecones, snow, stone, twigs, and thorns.</p> <p>His work is most often created outside and allowed to stay outside. It's temporary. Goldsworthy creates his, and art and sculptures fully aware that they won't last forever.</p> <p><a href="#">How famous artists created their masterpieces - BBC Teach</a></p> <p>Lesson 1a</p> 	<p><b>Technique and Style</b></p> <p>Children will explore the sculpture of Andy Goldsworthy – Fall Leaves through looking and talking.</p> <p>They will describe what they can see in his sculptures – nature/ leaves/ pattern/ colour/ line/ light and dark/</p> <p>They will look at and talk about key elements within his work –</p> <p>Colour – bright colours, autumn colours (orange, red, brown, yellow)</p> <p>Line – lines in the materials (leaves – curved, straight)</p> <p>shape – geometric shapes, organic shapes (natural shapes in nature, shapes not taking a regular line)</p> <p>pattern- repeating pattern, man made</p> <p>The children will explore a different 'Fall Leaves' by Andy Goldsworthy.</p> <p>They will use the key elements above to annotate Fall Leaves in their sketch books.</p> <p>Lesson 1b</p> 	<p>Children to develop their knowledge of the key elements from previous learning to find examples within nature of pattern, shapes, colour and line.</p> <p>Practise: Building on their drawing/ sketching from Year 1- the children will sketch the patterns, shapes they see eg. Petals on a flower, leaves on a tree, the bark of a tree... the children are learning to 'draw what they see.'</p> <p>Teacher needs to model sketching before, using leaves/nature as example. Use key elements learnt from Year 1 drawing.</p> <p>Line - straight lines, curved lines, scribbled, wavy, thick, thin, zig zag, broken</p> <p>Shape – rectangles, square, circles, outlines of buildings, wagon</p> <p>Texture – the wooden fence, thatched (straw) roof, the wooden branches.</p> <p>The children can talk about the key elements they found – and labeling their sketches.</p> <p>Lesson 2</p> 

Enquiry Question – How can we create a sculpture made from nature?	Enquiry Question – How effective are my choices of materials and technique?
<p><b>Concept - Making</b></p>	<p><b>Concept - Evaluating</b></p>
<p>Lesson 3</p> <p>Apply: Using their sketches from last lesson, the children will design a sculpture based on Andy Goldsworthy – the children need to draw the shapes/ leaves and use colour to represent the natural material -</p> <p>colour – bright colours, autumn colours (orange, red, brown, yellow)</p> <p>Line – lines in the materials (leaves – curved, straight)</p> <p>shape – geometric shapes, organic shapes</p> <p>pattern- repeating pattern, man made</p> <p>Lesson 4</p> <p>Apply: Children will gather natural materials to create their sculpture.</p> <p>Children will be able to plan how to arrange their selected materials using the key elements to create effects – pattern, colour, shape and line.</p> <p>Children will select the natural materials needed to represent/ create a natural sculpture based on inspiration from Andy Goldsworthy and be able to explain their choices using the key elements –</p> <p>Photo evidence of each group.</p> <p>Extension: Homework Task – creating a sculpture based on Andy Goldsworthy</p>	<p>Children will identify the elements that they have used in their sculpture – pattern, colour, line and shape</p> <p>Children will be able to talk about the reasons why they have made their specific choices and reflect on their effectiveness.</p> <p>Children will be able to compare their work with others and the artist, Andy Goldsworthy.</p> 

