

# Springdale First School Music Progression Map



	EYFS	Year 1	Year 2	Year 3	Year 4
Autumn 1	<p><b>All about me</b></p> <p>Genre: Popular Music Kool and the gang – Celebration Pharrell Williams - Happy</p>	<p><b>Introducing: Pulse</b></p> <p>Genre: Western Classical – 1600s/1700s Baroque Handel – Hallelujah from Messiah How do musicians all play together?</p>	<p><b>Rhythm: Exploring simple patterns</b></p> <p>Genre: Western Classical - 20<sup>th</sup> Century Ravel - Bolero How do musicians all play together?</p>	<p><b>Rhythm, pulse and tempo</b></p> <p>Genre: Popular music – Disco and funk Chic – Le Freak James Brown – I got you (I feel good) Why do some pieces of music make us want to dance?</p>	<p><b>Pulse: Time signatures</b></p> <p>Genre: Western Classical – 20<sup>th</sup> Century Holst – Mars from the Planets Suite Why do some pieces of music make us want to dance?</p>
Autumn 2	<p><b>All about you</b></p> <p>Genre: Western Classical The Young Person’s Guide to the Orchestra</p>	<p><b>Introducing: Pitch (vocal health and stage craft)</b></p> <p>Genre: Popular music How does singing bring us together?</p>	<p><b>Vocal health and stage craft</b></p> <p>Genre: Popular music - pop (compare to the Blues) The Beatles – With a little help from my friends How does singing bring us together?</p>	<p><b>Vocal health and stage craft</b></p> <p>Genre: Genre: Popular music Kerry Andrews – No place like (BBC Ten pieces) How does singing bring us together?</p>	<p><b>Vocal health and stage craft</b></p> <p>Genre: Popular music How does singing bring us together?</p>
Spring 1	<p><b>All about everyone</b></p> <p>Genre: Western Classical – 20<sup>th</sup> Century Louis Armstrong – What a wonderful world</p>	<p><b>Introducing: Rhythm</b></p> <p>Genre: Musical traditions – Samba Sergio Mendes – Fanfarra (Cubua-Le-Le) How does music connect us with our planet?</p>	<p><b>Pitch and texture</b></p> <p>Genre: Musical traditions – Gamelan (compare to Samba and 20<sup>th</sup> Century) Gong Keybar of Peliatan - Baris How does music connect us with our planet?</p>	<p><b>Combining rhythm and pitch (instrumental)</b></p> <p>Genre: Western classical – 1800s Romantic Mussorgsky – Night on a bare mountain Genre: 20<sup>th</sup> Century Anna Clyne - Night Ferry How is music used for an effect?</p>	<p><b>Pitch, texture and notation</b></p> <p>Genre: Musical traditions – calypso Trinidad Steel Band – Tropical Bird Genre: Musical traditions – Bhangra Bhujhangy Group - Bhabiye Akh Larr Gayee How does music connect us with our planet?</p>
Spring 2	<p><b>Our world</b></p> <p>Genre: Musical traditions – calypso Trinidad Steel Band – Tropical Bird</p>	<p><b>Introducing: Tempo</b></p> <p>Genre: Western Classical – 20<sup>th</sup> Century Copland – Hoedown Stravinsky – Finale from the firebird suite Why do some pieces of music make us want to dance?</p>	<p><b>Dynamics and tempo</b></p> <p>Genre: Western Classical – 1700s classical Handel- Arrival of the Queen of Sheba How is music used for an effect?</p>	<p><b>Pitch, texture and notation</b></p> <p>Genre: Musical traditions – India Kishori Amonkar – Sahela Re How does music connect us with our planet?</p>	<p><b>Performance and stage craft (notation)</b></p> <p>Genre: Western Classical – 20<sup>th</sup> Century Elgar – Pomp and Circumstance No.1 Beethoven – Symphony no.5 How does a musician perform on stage?</p>
Summer 1	<p><b>Creating music</b></p> <p>Genre: Western Classical: 1800s Romantic Saint Seans – Carnival of the animals</p>	<p><b>Exploring composition</b></p> <p>Genre: Popular music – The Blues Ma Rainey – Runaway Blues How are songs created?</p>	<p><b>Combining rhythm and pitch (instrumental)</b></p> <p>Genre: Western Classical – 1700s classical Mozart – Rondo Alla Turca How does a musician perform on stage?</p>	<p><b>Exploring dynamics and composition</b></p> <p>Genre: Western Classical – 1800s Romantic Dukas – The Sorcerer’s Apprentice Why does music spark the imagination?</p>	<p><b>Composition, structure and tempo</b></p> <p>Genre: Popular music – Jazz Duke Ellington – Take the A Train Why do some pieces of music make us want to dance?</p>
Summer 2	<p><b>Music and feelings</b></p> <p>Genre: Western Classical – 1800s Romantic Tchaikovsky – Trepak from The Nutcracker</p>	<p><b>Performance and stage craft</b></p> <p>Genre: Musical traditions – Ghanaian Kye Kye Kule How does a musician perform on stage?</p>	<p><b>Composition and improvisation (tempo)</b></p> <p>Genre: Popular music - rock n' roll Elvis – Hound Dog Why do some pieces of music make us want to dance?</p>	<p><b>Performance and stage craft (notation)</b></p> <p>Genre: Western Classical – 1800s Romantic Beethoven – 1<sup>st</sup> movement from a sonata ‘Moonlight’ How is music used for an effect?</p>	<p><b>Performance and stage craft</b></p> <p>Genre: Popular music – Pop Oasis - Wonderwall How does singing bring us together?</p>