

Imagine, Believe, Achieve

Music Concept and Components

Concepts	Components
Artists, styles and	Biographical knowledge
history	Periods
	Style
Performance	Technique and control
(instrumental)	Stage craft
Performance (singing)	Technique, posture and
	control
	Vocal health
	Song types
Listening	Appreciative listening
	Empathetic listening
	Critical listening
Composing and	Technical knowledge
improvising	Stimulus/ Style
	Rehearse and revise
	Capturing and recording
Musical notation	Form
	Reading
	Noting

Within each of these concepts, the following musical elements will be interweaved:

- Pulse
- Rhythm
- Pitch
- -Tempo
- -Structure
- -Timbre
- -Dynamics